## ATTHOFF

## CURRICULUM GUIDE

## 2024-2025

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## Mission Statement

We are called by Jesus Christ to educate young people, through the Catholic tradition, to lead successful, faith-filled lives.

ALTHOFF CATHOLIC HIGH SCHOOL is accredited and recognized by the Diocese of Belleville and the State of Illinois. Althoff Catholic admits students of any race, color, national, or ethnic origin. The purpose of Althoff Catholic is to provide an atmosphere in which you can pursue a Christian education that will prepare you to find and fulfill your individual goals and ambitions after finishing high school. The education program is designed to meet your spiritual, intellectual, cultural, and physical needs. A responsible use of your time and abilities at Althoff

Catholic will prepare you for college, career, or job opportunities after graduation.
Since we cannot live in this world without recognizing our relationship to other persons, we
cannot live in it without recognizing our relationship to God either. Our experience and
relationship with God cannot be separated from our everyday lives. Therefore, all students attending Althoff Catholic are required to take Theology courses. Students who transfer from public schools are excused from the Theology requirement for the years they were attending other schools.

## DAILY SCHIDULES

The school day is scheduled from $8: 15 \mathrm{am}-3: 05 \mathrm{pm}$ and is divided into eight class periods plus lunch. All
Wednesdays are a late-start day in which students do not start the school day until 9:10am. All eight classes meet every day for 44 minutes, except on Wednesdays in which they meet for and average of 31 minutes and attend Mass in the morning.

| JUNIOR/SENIOR LUNCH |  | FRESHMEN/SOPHOMORE LUNCH |  |
| :---: | :---: | :---: | :---: |
| PERIOD | TIME | PERIOD | TIME |
| 1 | $8: 15 \mathrm{am}-9: 00 \mathrm{am}$ | 1 | $8: 15 \mathrm{am}-9: 00 \mathrm{am}$ |
| 2 | $9: 04 \mathrm{am}-9: 47 \mathrm{am}$ | 2 | $9: 04 \mathrm{am}-9: 47 \mathrm{am}$ |
| 3 | $9: 51 \mathrm{am}-10: 34 \mathrm{am}$ | 3 | $9: 51 \mathrm{am}-10: 34 \mathrm{am}$ |
| 4 | $10: 38 \mathrm{am}-11: 21 \mathrm{am}$ | 4 | $10: 38 \mathrm{am}-11: 21 \mathrm{am}$ |
| LUNCH (C1) | $11: 25 \mathrm{am}-11: 55 \mathrm{am}$ | 5 | $11: 25 \mathrm{am}-12: 08 \mathrm{pm}$ |
| 5 | $11: 59 \mathrm{am}-12: 42 \mathrm{pm}$ | LUNCH (C2) | $12: 12 \mathrm{pm}-12: 42 \mathrm{pm}$ |
| 6 | $12: 46 \mathrm{pm}-1: 29 \mathrm{pm}$ | 6 | $12: 46 \mathrm{pm}-1: 29 \mathrm{pm}$ |
| 7 | $1: 33 \mathrm{pm}-2: 16 \mathrm{pm}$ | 7 | $1: 33 \mathrm{pm}-2: 16 \mathrm{pm}$ |
| 8 | $2: 20 \mathrm{pm}-3: 05 \mathrm{pm}$ | 8 | $2: 20 \mathrm{pm}-3: 05 \mathrm{pm}$ |

## GRADING SCALE

| A | $90-100 \%$ |
| :--- | :--- |
| B | $80-89 \%$ |
| C | $70-79 \%$ |
| D | $60-69 \%$ |
| F | $0-59 \%$ |

A student with a 1st semester grade of "C" or higher in a math, science, social studies, and english class may continue in that class for the 2 nd semester. If a student earns a "D" or "F" in a course, and they are enrolled in an Honors level course, they may be moved to Accelerated. If they are in Accelerated, they may be moved to Regular.

## GPA CALCULATION

- GPA is a 4.0.
- Regular and Accelerated level courses receive: $A=4, B=3, C=2, D=1, F=0$
- Honors and AP level courses (Weighted)* receive: $\mathrm{A}=5.0, \mathrm{~B}=4.0, \mathrm{C}=3.0, \mathrm{D}=1, \mathrm{~F}=0$
- Semester grades are calculated as follows: $80 \%$ (coursework) $+20 \%$ (final exam)
- Students may only take a certain number of honors courses per semester. *
- Freshman-4
- Sophomore-4
- Junior - 6
- Senior-6
*Subject to change based on course load and periods in the day.


## HONOR ROLL SELIECTION

Honor roll selection is based on a student's current semester unweighted GPA only. It does not factor in cumulative GPA and are distinguished as follows:

- High Honor Roll: unweighted 3.8 or higher
- Honor Roll: unweighted 3.5 or higher



## GRADUATION REOUIREMENTS

Students must pass 27 credits for graduation. Senior students must also be currently enrolled in all required coursework for graduation in order to participate in commencement. It is possible for each student to take eight classes per semester, which gives each student the opportunity to pass eight credits per school year. In four years, students can graduate with 32 credit hours. In addition, students are required to complete Freshman Retreat, Sophomore Retreat, Junior Retreat, and Senior Service as a condition for graduation.

| COURSEWORK | ALTHOFF <br> REQUIRES | ILLINOIS <br> REQUIRES | MOST COLLEGES <br> REQUIRE |
| :--- | :---: | :---: | :---: |
| THEOLOGY | 4 credits | 0 credits | 0 credits |
| ENGLISH | 4 credits | 4 credits | 4 credits |
| ALGEBRA 1 OR EQUIVALENT | 1 credit | 1 credit | 1 credit |
| GEOMETRY | 1 credit | 1 credit | 1 credit |
| ALGEBRA II | 1 credit | 1 credit | 1 credit |
| BIOLOGY | 1 credit | 1 credit | 1 credit |
| CHEMISTRY | 1 credit | 1 credit | 1 credit |
| SCIENCE | 1 credit | 0 credits | 1 credit |
| WORLD HISTORY | 1 credit | 1 credit | 1 credit |
| U.S. HISTORY | 1 credit | 1 credit | 1 credit |
| CIVICS (Must pass the constitution test) | 1 credit | 0.5 credit | 0.5 credit |
| PHYSICAL EDUCATION | 2 credits | 4 years | 0 credits |
| CONSUMER EDUCATION | 0.5 credit | 0.5 credit | 0.5 credit |
| HEALTH | 0.5 credit | 0.5 credit | 0 credits |
| FINE ART (ART, MUSIC or FOREIGN LANGUAGE) | 2 credits | 2 credits | 2 credits |
| ELECTIVES | 5 credits |  | 2 credits |

*** Though it is not an Althoff Catholic graduation requirement, students planning to continue their education at a university or community college are urged to enroll in a minimum of 2 years of foreign language, as this is a common admission requirement at many colleges. To determine the requirements for a specific college, check the college's website or contact the admission office of that school.

## TRANSFER CREDIT

Althoff Catholic High School reserves the right to evaluate all credits earned from an outside institution to determine if the course in which the credit was earned is equivalent to a course offered by Althoff.

Students also must have earned at least the following number of credits for each grade level classification:

Freshman 0-6
Sophomores 6.5-14
Juniors 14.5-21
Seniors 21.5+


## SENIOR SERVICE PROJJCT

Through the Service Learning Project, seniors spend 3 weeks in full-time volunteer service (i.e. they do NOT attend their regular classes during this time). Students are placed in people-serving agencies throughout the community and are given an integrated service experience involving direct, person-to-person contact with those in need. This opportunity for service to others and for personal growth is so important to the Mission of the Catholic high schools and to the Christian formation of our students, that the satisfactory completion of the project is a requirement for graduation.

## EXEMPTION FROM PHYSICAL EDUCATION

Seniors are not required to take P.E. as long as they have fulfilled their graduation credits. A student may be exempt from P.E. if any of the following conditions are met:

- A student is participating in band.
- A student needs a specific course required by a college or university they will be attending. Written documentation will be required from that college/university.
- A student has a physical disability or an injury that keeps them from participating in P.E. Written documentation will be required from their physician.


## COLLEGE CREDIT OPTIONS

## SAINT LOUIS UNIVERSITY 1818 COURSES*

Althoff Catholic partners with Saint Louis University (SLU) to bring college credit courses to students while still in high school through the Advanced College Credit (1818) program. The 1818 courses are challenging, but carry extra GPA weight just like an honors course. Students will receive college credit if (1) they receive a grade of a "C" or higher in the course, (2) they have a 3.0 unweighted cumulative grade point average, and (3) they pay an additional fee directly to Saint Louis University. If the student accomplishes these three items they will receive a transcript from Saint Louis University which will reflect the grade earned in the course at Althoff Catholic. Students may NOT waiver into the 1818 courses.
These courses may or may not be accepted by the college or university a student ultimately attends. A student should contact any potential college or university prior to registering with Saint Louis University to determine the school's policy on acceptance of dual credit course work.

## COLLEGE CREDIT OPTIONS, cont'd

## SOUTHWESTERN ILLINOIS COLLEGE*

Althoff Catholic partners with Southwestern Illinois College (SWIC) to bring college credit courses to students while still in high school through the Belleville CEO Program. Students can elect to receive four college dual credits through Southwestern Illinois College; three credit hours as a MGMT 201 - Entrepreneur Basics and one credit in MGMT 203 - Business Plan course.
*These courses may or may not be accepted by the college or university a student ultimately attends. A student should contact any potential college or university prior to registering with SWIC to determine the school's policy on acceptance of dual credit course work.

## ADVANCED PLACEMIENT (AP) COURSES

Advanced Placement (AP) courses give students the opportunity to earn college credit while still in high school. Students may choose to pay for and take the end-of-course AP exam for any subject offered on the AP College Board website: www.collegeboard.com/ap. High exam scores may enable students to gain admission, credit, and placement into advanced courses once in college. Minimum required exam scores vary by college/university and subject. Specific requirements for colleges and universities can be found on the College Board website.
The AP exam is given to students each spring on an assigned date chosen by College Board. Even if Althoff Catholic does not offer a particular AP course, students still have the option to take the AP exam. The end-of-course exams are rigorous, and if a student chooses to participate in AP courses, they should be prepared to work very hard and put in many hours of outside study time.

## COLLEGE COURSES OFFERED

| Saint Louis University 1818 |  |
| :--- | :--- |
| Hon Statistics | 3 hours |
| Hon Calculus | 4 hours |
| Hon College Algebra | 3 hours |
| Hon Advanced Chemistry |  |
| AP Courses |  |
| AP Language and Composition/AP Literature and Compostion |  |
| AP European History |  |

## PROJECT LEAD THIL WAY (PLTW)

PLTW students engage in hands-on activities, projects, and problems that are reflective of real-world challenges. This compelling, real-works approach empowers students to learn essential, in-demand skills validated by the world's leading companies, while also providing an invaluable connection between what students are learning in the classroom today and how it applies to the paths they'll take in the future.

## PLTW Engineering

Introduction to Engineering Design
Digital Electronics
Principles of Engineering
Honors Engineering \& BioMedical Research

## HONORS COURSES AND CREDIT

| COURSE CODE | COURSE NAME | CREDITS |
| :---: | :---: | :---: |
| ART 403 | Honors Art Appreciation Ancient Greece to 1850 | 0.5 credit |
| ART 413 | Honors Modern Art Appreciation 1850-Present | 0.5 credit |
| BIOM 403 | Honors BioMedical Research | 1 credit |
| CEO 403 | Honors CEO Entrepreneurship | 2 credits |
| ENG 103 | Pre-AP Honors Freshman English | 1 credit |
| ENG 203 | Pre-AP Honors Sophomore English | 1 credit |
| ENG 303 | AP Literature and Composition | 1 credit |
| ENG 403 | AP Language and Composition | 1 credit |
| ENGR 303 | Honors Principles of Engineering | 1 credit |
| ENGR 403 | Honors Engineering Research | 1 credit |
| HIST 103 | Honors Civics | 1 credit |
| HIST 203 | Honors World History | 1 credit |
| HIST 303 | Honors U.S. History | 1 credit |
| HIST 403 | Honors Greek \& Roman History | 0.5 credit |
| HIST 413 | Honors Medieval History | 0.5 credit |
| HIST 503 | AP European History | 1 credit |
| MATH 103 | Honors Algebra I | 1 credit |
| MATH 203 | Honors Geometry | 1 credit |
| MATH 303 | Honors Algebra II | 1 credit |
| MATH 403 | Honors College Algebra \& Trigonometry | 1 credit |
| MATH 502 | Honors Statistics | 1 credit |
| MATH 503 | Honors Calculus | 1 credit |
| SCI 103 | Honors Biology | 1 credit |
| SCI 203 | Honors Chemistry | 1 credit |
| SCI 303 | Honors Anatomy \& Physiology | 1 credit |
| SCI 403 | Honors Physics | 1 credit |
| SCI 503 | Honors Advanced Chemistry | 1 credit |
| SPAN 303 | Honors Spanish III | 1 credit |
| SPAN 403 | Honors Spanish IV | 1 credit |

## CLASS REGISTRATION

## Courses are subject to availability each year.

## SCHIDDULING

Please make course selections carefully since the master schedule and staff assignments are based on student schedule requests. Students are asked to plan and choose courses carefully according to their ability and motivation.
Before the end of each school year, students receive a list of possible available classes for the upcoming year. At this time a deadline for registration will be published. Students are asked to review the list carefully and make selections or changes prior to this deadline. If a student has any questions or concerns regarding their schedule, they are urged to meet with their counselor in the College Placement department. Parent/Guardian approval is required for some course selections. Tentative schedules are issued before the start of each semester.

## COURSE WITHDRAWAL

Students are strongly encouraged to complete all courses for which they register. If it is to be in the student's best interest, a student may withdraw from a course upon obtaining approval from their assigned College Placement counselor, the course teacher, and their parent/guardian. A student may withdraw from a class two weeks after the beginning of the semester with no penalty. A student withdrawing in the next two weeks will receive a "W" on their official transcript. A withdrawal after the first four weeks but before the progress reports will result in a Withdraw Fail "WF" or Withdraw Pass "WP" on the student's official transcript. A withdraw after the progress reports will result in a Fail " $F$ " on the student's official transcript and will be averaged into their cumulative GPA. Credit is not given for a withdrawal nor will any course fees be refunded.
NOTE: If a student personally chooses to withdraw from an Honors course, they may not re-enroll in another Honors course in that discipline.

## FAILURES

First semester failures in all full year classes can be made up if the student receives a "C" or better for the second semester. That is, a student showing proficiency in the course content in the second semester with a grade of "C" or better will receive a "D" for the first semester. If a student also fails the second semester, the course may be made up by repeating the entire course.

## WAIVERS

- Advancement to a more challenging course in each discipline except foreign language requires an "A" or " B " and recommendation from the course teacher. If the student has a " $C$ " in a course and wishes to move to a more challenging section, the student and parent/guardian must sign a waiver.
- To advance to a third-year course in foreign languages, a student must receive an "A" or "B" in the second-year course. If a student has a " $C$ " in the second-year course and wishes to enroll in the third-year course, the student and parent/guardian must sign a waiver.
Waivers must be signed by both the student and their parent/guardian. Once a waiver is signed, the student must remain in the class until the end of the semester. If the student drops an advanced course at the end of the semester, he/she may never sign another waiver for another advanced class in that discipline. Careful consideration should be given before signing a waiver.



## NCAA ELIGIBILITY CENTER REQUIREMENTS

NCAA recommends that you register with the NCAA Eligibility Center (www.eligibilitycenter.org) no later than the beginning of your freshman year in high school/year nine in secondary school. (Best practice is during eighth grade/year eight, before you have selected classes for your ninth grade in high school/year nine of secondary school.) This should allow sufficient time to be sure you are taking core-course classes, and are on track to graduate on time and meet the NCAA's required initial-eligibility standards. At the latest, students aspiring to play Division I or II athletics must register (www.eligibilitycenter.org) following their junior year of high school.

## DIVISION I ACADEMIC STANDARDS

Division 1 Schools require you to meet academic standards. To be eligible to practice, compete and receive an athletics scholarship in your first year of full-time enrollment, you must meet the following requirements:

1. Earn 16 NCAA-approved core-course credits in the following areas:

- English 4 years
- Math 3 years (Algebra 1 or higher)
- Science 2 years (including one year of lab)
- Additional 1 year (English, Math, or Science)
- Social Science 2 years
- Additional Courses 4 years (Any area listed above, world language, comparative religion or philosophy)

2. Complete 10 of your 16 NCAA-approved core-course credits in eight academic semesters or four consecutive academic years from the start of ninth grade. If you graduate from high school early, you still must meet core-course requirements.
3. Complete 10 of your 16 NCAA-approved core-course credits, including seven in English, math or science, before the start of your seventh semester. Once you begin your seventh semester, any course needed to meet the $10 / 7$ requirement cannot be replaced or repeated.
4. Earn a minimum 2.3 core-course GPA.
5. Ask your high school counselor to upload your final official transcript with proof of graduation to your Eligibility Center account.
EARLY ACADEMIC QUALIFIER If you meet specific criteria after six semesters of high school, you may be deemed an early academic qualifier for Division I and may practice, compete and receive an athletics scholarship during your first year of full-time enrollment.
QUALIFIER You may practice, compete and receive an athletics scholarship during your first year of full-time enrollment.
ACADEMIC REDSHIRT You may practice during your first regular academic term and receive an athletics scholarship during your first year of full-time enrollment but may NOT compete during your first year of full-time enrollment. You must pass either eight quarter or nine semester hours to practice in the next term.
NONQUALIFIER You will not be able to practice, compete or receive an athletics scholarship during your first year of full-time enrollment.
TEST SCORES In January 2023, NCAA Divisions I and II adopted legislation to remove standardized test scores from initial-eligibility requirements. Check with the NCAA school you plan to attend regarding whether standardized test scores are necessary for admission or scholarship requirements.

## DIVISION II ACADEMIC STANDARDS

Division II schools require you to meet academic standards. To be eligible to practice, compete and receive an athletics scholarship in your first year of full-time enrollment, you must meet the following requirements:

1. Earn 16 NCAA-approved core-course credits in the following areas:

- English 3 years
- Math (Algebra 1 or higher) 2 years
- Science (including one year of lab) 2 years
- Additional (English, Math, or Science) 3 years
- Social Science 2 years
- Additional Courses 4 years (Any area listed to the above, world language, comparative religion or philosophy)

2. Earn a minimum 2.2 core-course GPA.
3. Ask your high school counselor to upload your final official transcript with proof of graduation to your Eligibility Center account.
EARLY ACADEMIC QUALIFIER If you meet specific criteria after six semesters of high school, you may be deemed an early academic qualifier for Division II and may practice, compete and receive an athletics scholarship during your first year of full-time enrollment.
QUALIFIER You may practice, compete and receive an athletics scholarship during your first year of full-time enrollment.
PARTIAL QUALIFIER You may practice and receive an athletics scholarship but may NOT compete during your first year of full-time enrollment.

How to plan your high school courses to meet the
16 core-course requirement:

(1) English
(1) Math
(1) Science
(1) Social Science and/or other 4 CORE COURSES
(1) English
(1) Math
(1) Science
(1) Social Science and/or other 4 CORE COURSES
(1) English
(1) Math
(1) Science
(1) Social Science and/or other 4 CORE COURSES

## ALL NCAAAPPROVED COURSES

| SOCIAL STUDIES | COURSE NAME | ENGLISH | COURSE NAME |
| :---: | :---: | :---: | :---: |
| HIST 101 | CIVICS | ENG 101 | FRESHMAN ENGLISH |
| HIST 102 | ACCELERATED CIVICS | ENG 102 | ACCELERATED FRESHMAN ENGLISH |
| HIST 103 | HONORS CIVICS | ENG 103 | HONORS FRESHMAN ENGLISH |
| HIST 201 | WORLD HISTORY | ENG 201 | SOPHOMORE ENGLISH |
| HIST 202 | ACCELERATED WORLD HISTORY | ENG 202 | ACCELERATED SOPHOMORE ENGLISH |
| HIST 203 | HONORS WORLD HISTORY | ENG 203 | HONORS SOPHOMORE ENGLISH |
| HIST 301 | US HISTORY | ENG 301 | JUNIOR ENGLISH |
| HIST 302 | ACCELERATED US HISTORY | ENG 302 | ACCELERATED JUNIOR ENGLISH |
| HIST 303 | HONORS US HISTORY | ENG 303 | AP LANGUAGE \& COMPOSITION |
| HIST 221 | CURRENT AFFAIRS I | ENG 401 | SENIOR ENGLISH |
| HIST 231 | CURRENT AFFAIRS II | ENG 402 | ACCELERATED SENIOR ENGLISH |
| PSYCH 301 | GENERAL PSYCHOLOGY 1 | ENG 403 | AP LITERATURE \& COMPOSITION |
| PSYCH 311 | GENERAL PSYCHOLOGY II |  |  |
| HIST 401 | WORLD WARS |  |  |
| HIST 411 | MODERN US HISTORY |  |  |
| HIST 403 | HONORS GREEK AND ROMAN CIVILIZATION |  |  |
| HIST 413 | HONORS MEDIEVAL HISTORY |  |  |
| HIST 503 | AP EUROPEAN HISTORY |  |  |
| SCIENCE | COURSE NAME |  |  |
| SCI 101 | BIOLOGY | MATH 101 | ALGEBRA 1 |
| SCI 102 | ACCELERATED BIOLOGY | MATH 102 | ACCELERATED ALGEBRA 1 |
| SCI 103 | HONORS BIOLOGY | MATH 103 | HONORS ALGEBRA 1 |
| SCI 201 | CHEMISTRY | MATH 201 | GEOMETRY |
| SCI 202 | ACCELERATED CHEMISTRY | MATH 202 | ACCELERATED GEOMETRY |
| SCI 203 | HONORS CHEMISTRY | MATH 203 | HONORS GEOMETRY |
| SCI 302 | ENVIRONMENTAL SCIENCE | MATH 301 | ALGEBRA 2 |
| SCI 312 | ASTRONOMY | MATH 302 | ACCELERATED ALGEBRA 2 |
| SCI 303 | HONORS ANATOMY \& PHYSIOLOGY | MATH 303 | HONORS ALGEBRA 2 |
| SCI 403 | HONORS PHYSICS | MATH 401 | INTERMEDIATE ALGEBRA \& TRIGONOMETRY |
| SCI 503 | HONORS ADVANCED CHEMISTRY | MATH 402 | ACCELERATED COLLEGE ALGEBRA \& TRIGONOMETRY |
| BIOM 101 | FORENSIC SCIENCE | MATH 403 | HONORS COLLEGE ALGEBRA \& TRIGONOMETRY |
| BIOM 201 | MEDICAL TERMINOLOGY \& DIAGNOSIS | MATH 502 | HONORS STATISTICS |
| BIOM 403 | HONORS BIOMEDICAL RESEARCH | MATH 503 | HONORS CALCULUS |
| ENGR 101 | INTRO TO ENGINEERING DESIGN |  |  |
| ENGR 201 | DIGITAL ELECTRONICS |  |  |
| ENGR 303 | HONORS PRINCIPLES OF ENGINEERING |  |  |
| ENGR 403 | HONORS ENGINEERING RESEARCH |  |  |

## ACADEMIC COURSES

NCAA courses are denoted with a * by the course title<br>SLU 1818 courses are denoted with a ${ }^{\wedge}$ by the course title<br>AVAILABILITY OF COURSES IS SUBJECT TO CHANGE BASED ON STUDENT ENROLLMENT.

## THEOLOGY DEPARTMENT

## Graduation requirement: 4 credit hours

Students will take all classes listed. Freshmen take 100 level classes, sophomores take 200 level classes, juniors take 300 level classes, and seniors take 400 level classes.

| THEOLOGY TRACKS |  |  |  |
| :---: | :---: | :---: | :---: |
| FRESHMAN | SOPHOMORE | JUNIOR | SENIOR |
| THEO 101 FRESHMAN | THEO 201 SOPHOMORE | THEO 301 JUNIOR | THEO 401 SENIOR |
| THEOLOGY | THEOLOGY | THEOLOGY | THEOLOGY |

## THEO 101

Freshman Theology
ALL YEAR/ 1 credit

## Prerequisite: NONE

Semester 1: The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through the study of the Bible, they will come to encounter the living Word of God, Jesus Christ. In this course they will learn about the Bible, authored by God, through inspiration and its value to people throughout the world. They will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Gospels where they may grow to know and love Jesus Christ more personally.
Semester 2: Students will be introduced to the mystery of Jesus Christ, the living Word of God, and the Second Person of the Blessed Trinity. Students will come to understand that Jesus Christ is the ultimate revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.
Student Activities: Prayer experiences, note taking, group discussions, presentations, and exegesis.
Student Evaluation: In-class assignments, homework assignments, quizzes, tests, projects, and final exam.

## THEO 201

Sophomore Theology

## ALL YEAR/ 1 credit

Prerequisite: THEO 101 Freshman Theology
Semester 1: The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Through this course, students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. They will learn that they share this redemption only in and through Jesus Christ. Students will also be introduced to what it means to be a disciple of Jesus Christ and what life as a disciple entails.
Semester 2: The purpose of this course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course students will learn not so much about events in the life of the Church, but about the sacred nature of the Church. Student Activities: Note-taking, journals, prayer experiences, and group discussion.
Student Evaluation: Prayer experience, classroom assignments, homework assignments, reflection papers, tests, projects, and final exam.


## THEO 301

## Junior Theology

ALL YEAR/ 1 credit
Prerequisite: THEO 201 Sophomore Theology
Semester 1: The purpose of this course is to help students understand that they can encounter Jesus Christ today in a full and real way in and through the sacraments and especially through the Eucharist. Students will examine each of the sacraments in detail so as to learn how they may encounter Jesus Christ throughout life.
Semester 2: Theology will help students understand that it is only through Jesus Christ that they can fully live out God's plans for their lives. Students are to learn the moral concepts and precepts that govern the lives of Jesus Christ's disciples.
Student Activities: Presentations, group discussions, prayer experiences, and some note taking.
Student Evaluation: Classroom assignments, homework assignments, tests, and final exam.

## THEO 401 <br> Senior Theology <br> ALL YEAR/ 1 credit

Prerequisite: THEO 301 Junior Theology
Semester 1: Senior Theology is an exploration and study that synthesized religious education over four years into an integrated, holistic review of Catholic theology. The course will also provide an introduction to theological reflection, theological vocabulary, close read of text, and analysis of social context with historical and formational components.
Semester 2: Designed to continue the growth of the students' love and comprehension of the New Testament. Students will learn how to use the New Testament for prayer, love, and understanding of how a Catholic Christian should trust and believe in God.
Course Objective: To initiate the student into college-level theological conversation and study and give them the skills, tools, and resources necessary for further study at the university level, including:

- Reading and writing at the senior level
- Methods of contextual analysis
- Practice in theological reflection
- Understanding the role of theological study within other disciplines


## ENGLISH DEPARTMENT

## Graduation requirement: 4 credit hours

HONORS PROGRAM - Students enrolled in the Honors/Advanced Placement Program must fulfill all prerequisite requirements as explained under each course. Students may not continue or re-enroll in honors if either, or both, of the following situations occur:

- A student personally chooses to drop from an Honors/AP course
— A student fails to maintain a "B" average in one or more Honors/AP courses

| TYPICAL ENGLISH TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | ENG 101 FRESHMAN ENGLISH | ENG 201 SOPHOMORE ENGLISH | ENG 301 JUNIOR ENGLISH | ENG 401 SENIOR ENGLISH |
| 2 | ENG 102 ACCELERATED FRESHMAN ENGLISH | $\begin{gathered} \hline \text { ENG } 202 \\ \text { ACCELERATED } \\ \text { SOPHOMORE ENGLISH } \\ \hline \end{gathered}$ | ENG 302 ACCELERATED JUNIOR ENGLISH | ENG 402 ACCELERATED SENIOR ENGLISH |
| 3 | ENG 103 PRE-AP HONORS FRESHMAN ENGLISH | ENG 203 PRE-AP HONORS SOPHOMORE ENGLISH | $\text { ENG } 303$ <br> AP LANGUAGE \& COMPOSITION | $\text { ENG } 403$ <br> AP LITERATURE \& COMPOSITION |

FRESHMAN ENGLISH

Prerequisite: Recommendation at registration.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: This course begins with skills appropriate for ninth graders. Texts are designed to be entry-level material that ninth graders can read and analyze with minimal background information. The selections are brief and of high interest with generally straightforward language and structure. Student Activities: Students will read a variety of short stories, nonfiction, and genres supported in the 9th grade textbook. Students will receive continued reading, writing, grammar and vocabulary instruction. Longer works will be read and discussed such as Romeo and Juliet and a selected novel.
Student Evaluation: Short essays, objective tests, creative projects, presentations, and a final exam.


Prerequisite: Recommendation at registration.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: In future English courses, students will be asked to read and analyze a variety of textspoetry, fiction, exposition, drama, and nonfiction. In the ninth grade, all students study the essential elements of each of the important genres and language modes they will encounter. A student on track for high school success is that student who has mastered the conventions of analysis and writing in various genres/modes and knows how and when to switch between them.
Student Activities: English skills essential for communication in the classroom and the world: learning to discuss ideas, to listen actively, to read actively and critically. They will practice creating a clear voice and using sources skillfully and responsibly. These skills are practiced frequently, in low-risk formative activities threaded throughout the textbook. Longer works will be read and discussed such as Romeo and Juliet and a selected novel.
Student Evaluation: Essays, objective tests, written analyses, creative projects, presentations, and final exam.

Prerequisite: Recommendation at registration.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: The text selections in this honors course become more nuanced and structurally variant, adding an element of challenge but remaining accessible and relevant to students. This study culminates with an exploration of cultural identity with which they can identify. A student on this track in high school knows the conventions of analysis and writing in various genres/modes and knows how and when to switch between them.
Student Activities: Students will read a variety of short stories and texts supported through a 9th grade textbook. Students will receive challenging genre readings and writing activities with imbedded grammar and vocabulary instruction. Longer works will be read and discussed such as Romeo and Juliet and a chosen novel.
Student Evaluation: Short essays, objective tests, creative projects, presentations, and final exam.

Prerequisite: Students not maintaining a "C" or above in ENG 102 OR students not maintaining an "A" in ENG 101.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: The purpose of this course is to introduce literature from classic through contemporary short stories, poetry, drama, and nonfiction. This course will be more rigorous than ENG 101 and focus on the development of research skills through writing and composition while continuing with reading comprehension.
Student Activities: Students will read a variety of short stories and texts supported through a 10th grade textbook. Students will begin to delve deeper into plot analysis, mood, setting, characterization, and theme. Students will receive continued grammar and vocabulary instruction. Students will learn to successfully apply MLA formatting and citation styles and complete an accurately cited researched essay /project. Discussions will apply ideas from the text to current events and societal issues at home and around the globe. Student will also read and discuss a longer works such as Julius Caesar and chosen novel.
Student Evaluation: Research project, essays, objective tests, creative projects, presentations, and final exam.

ENG 202
Accelerated Sophomore English
ALL YEAR/ 1 credit

Prerequisite: Students maintaining a "C" or above in ENG 102 OR students maintaining an "A" in ENG 101 with teacher recommendation.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: The purpose of this class is to continue to introduce a variety of classic through contemporary literature from selected short stories, poetry, drama, and nonfiction. They will study longer works from drama and novels. This course will be more rigorous than ENG 201 and also focus on the development of research skills through writing and composition.
Student Activities: Students will read a variety of short stories and texts supported through the textbook. Students will delve deeper into plot analysis, mood, setting, characterization, and theme. Students will receive grammar and vocabulary instruction. They will learn to successfully apply MLA formatting with citation styles by completing an accurately cited researched essay/project. Discussions will apply the ideas from the text to current events and societal issues at home and around the globe. Students will also read and discuss a longer works such as Julius Caesar and a selected novel.
Student Evaluation: Research project, essays, objective tests, creative projects, presentations, and final exam.

Prerequisite: Students maintaining a "B" or above in both semesters of Pre-AP Honors ENG 103 or maintaining an "A" in ENG 102 with teacher recommendation.
Textbook: Foundations of Language \& Literature, 2nd edition
Description: The text selections in this honors course become more nuanced and structurally variant, adding an element of challenge but remaining accessible and relevant to students. This study culminates with an exploration and discussions of cultural identity with which they can identify. A student on this track in high school knows the conventions of analysis and writing in various genres/modes and knows how and when to switch between them.
Student Activities: Students will compose a variety of papers throughout the year, including fully documented researched essay. They will begin to delve deeper into analysis, symbolism, and theme. Students will receive challenging genre readings and writing activities with imbedded grammar and vocabulary instruction. Students will read and discuss several longer pieces, for example, Julius Caesar and selected novels.
Student Evaluation: Research project, essays, objective tests, creative projects, presentations, and final exam.

## JUNIOR ENGLISH

ENG 301 Junior English ALLYEAR/ 1 credit

Prerequisite: Students not maintaining a "C" or above in ENG 202 OR students not maintaining an "A" in ENG 201.

Textbook: Advanced Language \& Literature: Strong Roots for AP ${ }^{\circledR}$, College, and Beyond
Description: Students will develop skills as readers and writers with a variety of assignments from nonfiction and fiction. They will continue practice in the development of sentence and paragraph writing to create clearly written essays and documents with a voice. They will study elements from classical and contemporary genres from the sixteenth century to modern times. A variety of writing assignments will cover both essay writing and research skills based upon the readings. MLA formatting is required for all written assignments.
Student Activities: Students will gain continued practice in a variety of composition styles such as personal narrative, research, and literary analysis. They will analyze a variety of short stories, novels, narratives, journals, drama, and other nonfiction accounts of a time period. Students will receive challenging genre readings and writing activities with imbedded grammar and vocabulary instruction. The drama studied will be Macbeth along with a selected novel.
Student Evaluation: Research project, essays, objective tests, creative projects, presentations, and final exam.

## ENG 302

Accelerated Junior English
ALL YEAR/ 1 credit
Prerequisite: Students maintaining a "C" or above in ENG 202 OR students maintaining an "A" in ENG 201 with teacher recommendation.
Textbook: Advanced Language \& Literature: Strong Roots for AP ${ }^{\circledR}$, College, and Beyond
Description: This class is more rigorous than ENG 301 and will allow students to develop their skills as authors in a variety of reading and writing assignments. Students will get continued practice in the development of rhetorical skills in writing to create more clearly written essays and compositions. They will study elements from classical and contemporary genres in both iconic American and world literature from the sixteenth century to modern times. A variety of writing assignments will cover both essay writing and research skills based upon the readings. MLA formatting is required for all written assignments.
Student Activities: Students will gain continued practice in a variety of composition styles such as personal narrative, research, and literary analysis. Students will analyze a variety of short stories, novels, narratives, journals, drama, and other nonfiction accounts of this time period. Longer works will also be studied, such as Macbeth and a selected novel.
Student Evaluation: Research project, essays, objective tests, creative projects, presentations, and final exam.

## ENG 303

## AP English Language and Composition ${ }^{\circledR}$

## ALL YEAR/ 1 credit

Prerequisite: There are no prerequisite courses for AP English Language and Composition ${ }^{\circledR}$. Students should be able to read and comprehend college-level texts and apply the conventions of standard written English in their writing.
Textbook: Ideas in Argument
Description: The AP English Language and Composition ${ }^{\circledR}$ course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.
Student Activities: Reading nonfiction (e.g., essays, journalism, science writing, autobiographies, criticism) selected to give students opportunities to identify and explain an author's use of rhetorical strategies and techniques. Composing in several forms (e.g., narrative, expository, analytical, and argumentative essays) about a variety of subjects. Writing will proceed through several stages or drafts, with revision aided by teacher and peers, informally (e.g., imitation exercises, journal keeping, collaborative writing), helping students become aware of themselves as writers and the techniques employed by other writers. Students will write expository, analytical, and argumentative compositions based on readings representing a variety of prose styles and genres. The early drama will be The Tragedy of Othello and a longer nonfiction selection.
Student Evaluation: Discussions, critical responses, formal essays, objective tests, creative projects, presentations, and the AP Language and Composition exam in May.

Prerequisite: Students not maintaining a "C" or above in ENG 302 OR students not maintaining an "A" in ENG 301.
Textbook: Advanced Language \& Literature: Strong Roots for AP ${ }^{\circledR}$, College, and Beyond
Description: This course will help seniors develop their skills in a variety of creative and biographic writing assignments. They will write at least one major, fully documented, MLA accurate research paper. This course will serve as an overview and sampling of texts representative and iconic of specific literary topics or motifs. Students will build concepts and literary terminology directly covered in ENG 301. This topic may vary and is at instructor discretion at the beginning of the semester. Topics may include Folklore \& Mythology, Historical Fiction, and Science Fiction.
Student Activities: Students will analyze their own writing styles as well as the styles of other authors and a variety of texts including short stories, novels, drama, and poetry. The early drama will be The Tragedy of Hamlet and a selected novel.
Student Evaluation: Essays, objective tests, creative projects, presentations, and final exam.

Prerequisite: Students maintaining a "C" or above in ENG 302 OR students maintaining an "A" in ENG 301 with teacher recommendation.
Textbook: Advanced Language \& Literature: Strong Roots for AP ${ }^{\circledR}$, College, and Beyond
Description: This course will allow seniors to develop their skills in a variety of creative and biographic writing assignments. They will write at least one major, fully documented, MLA accurate research paper. This course will explore in depth a study and trace representative and iconic literary topics or motifs. This course will build on concepts and literary terminology directly covered in ENG 402. These topics may vary at the instructor's decision during the semester.
Student Activities: Students will analyze their own writing styles as well as the styles of other authors and a variety of texts including short stories, novels, drama, and poetry. The early drama will be The Tragedy of Hamlet and a selected novel.
Student Evaluation: Essays, objective tests, creative projects, presentations, and final exam.


Prerequisite: There are no prerequisite courses for AP English Language and Composition ${ }^{\circledR}$. Students should be able to read and comprehend college-level texts and apply the conventions of standard written English in their writing. Textbook: Ideas in Argument
Description: The AP English Literature and Composition ${ }^{\circledR}$ course aligns to an introductory college-level Introduction to Literature covering the function of the elements of short story, poetry, novel, and drama. Students develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their positions. Throughout the course of study, students develop a personal voice through syntax and word choice. Additionally, students read texts from the $17^{\text {th }}$ century to contemporary genres and historical periods.
Student Activities: Reading nonfiction (e.g., essays, journalism, science writing, autobiographies, criticism) selected to give students opportunities to identify and explain an author's use of analytical strategies and techniques. Composing in several forms (e.g., narrative, expository, analytical, and argumentative essays) about a variety of literary topics. Writing will proceed through several stages or drafts, with revision aided by teacher and peers, informally (e.g., imitation exercises, journal keeping, collaborative writing), helping students become aware of themselves as writers and the techniques employed by other writers. Students will write expository, analytical, and argumentative compositions based on readings representing a variety of prose styles and genres. The early drama will be The Tragedy of Hamlet and selected novellas.
Student Evaluation: Discussions, critical responses, formal essays, objective tests, projects, presentations, and the AP Literature and Composition exam in May.

Prerequisite: None.
Description: This course is designed to help students develop the skills necessary to become an effective communicator and leader.
Student Activities: Prepare, practice, and present a wide variety of speeches through study and discussion of topics such as interpersonal communication, listening techniques, use of visual aids, storytelling, acting and dramatics, as well as theories such as "The Seven Habits of Highly Effective People."
Student Evaluation: All speeches and presentations will be critiqued by the instructor and peer evaluators using rubrics developed through class analysis and discussion. Some speeches will require research and written presentation in outline form to ensure logical sequence and organization of ideas.

## BRD 101

Broadcasting
ALL YEAR/ 1 credit
Prerequisite: NONE
Description: This course is an introduction to the basic principles, procedures, and techniques of television production.
Student Evaluation: Class participation, quizzes, and tests.


## MATHEMATICS DEPARTMENT

## Graduation requirement: 3 credit hours

A TI-84 (any version) calculator is required for all math courses

PLACEMENT - Enrollment in Honors Algebra I, Accelerated Algebra I, and Algebra I will be based on the placement test, $7^{\text {th }}$ and $8^{\text {th }}$ grade math scores, and recommendation of the $8^{\text {th }}$ grade teacher. Students taking Accelerated Algebra I and Algebra I will be recommended for the next class based on their grade and the current teacher recommendation. Enrollment in the Honors Geometry class as a freshman will be available for freshman who have taken the Althoff Catholic sponsored $8^{\text {th }}$ grade Algebra I class with the grade of "A" or "B". Students not enrolled in the Althoff Catholic sponsored class may qualify for Honors Geometry by taking the Honors Algebra I final exam given at Althoff Catholic in May. A student must earn an "A" or "B" on the exam.

HONORS PROGRAM - After freshman year, placement will depend on success in the current math class and recommendation of the teacher. Students enrolled in an honors class may re-enroll in the next honors class if they have an "A" or "B" average.
— A student with a "C" average will need to commit to a tutor and sign a waiver if they choose to stay in the honors program.
— A student with a "D" or below average may not continue in the honors program.

- Sophomores who are enrolled in MATH 203 Honors Geometry may also enroll in MATH 303 Honors Algebra II concurrently, with a prerequisite of an "A" in Honors Algebra I. MATH 303 will not be weighted if this option is selected.

| TYPICAL MATH TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | MATH 101 <br> ALGEBRA I | MATH 201 GEOMETRY | MATH 301 <br> ALGEBRA II | MATH 401 INTERMEDIATE ALGEBRA \& TRIGONOMETRY^ |
| 2 | MATH 102 ACCELERATED ALGEBRA I | MATH 202 ACCELERATED GEOMETRY | MATH 302 <br> ACCELERATED <br> ALGEBRA II | MATH 402 ACCELERATED COLLEGE ALGEBRA \& TRIGONOMETRY |
| 3 A | MATH 103 HONORS ALGEBRA I | MATH 203 HONORS GEOMETRY -- <br> **MATH 303 <br> HONORS ALGEBRA II | MATH 303 HONORS ALGEBRA II -- <br> **MATH 403 HONORS COLLEGE ALGEBRA^ \& TRIGONOMETRY | MATH 403 HONORS COLLEGE ALGEBRA^ \& TRIGONOMETRY <br> **MATH 502 HONORS STATISTICS^ and/or <br> MATH 503 HONORS CALCULUS^ |
| $\underline{\boldsymbol{O}}$ <br> $\underline{\boldsymbol{R}}$ <br>  <br> B | MATH 203 HONORS GEOMETRY | MATH 303 HONORS ALGEBRA II | MATH 403 HONORS COLLEGE ALGEBRA^ \& TRIGONOMETRY | MATH 502 HONORS STATISTICS^ <br> and/or <br> MATH 503 HONORS CALCULUS^ |

**MATH 303 Honors Algebra II may be taken concurrently with MATH 203 Honors Geometry in this sequence with approval of the instructors if the student would like to be eligible to take MATH 502 Honors Statistics and/or MATH 503 Honors Calculus during their senior year.


## Prerequisite: NONE

Description: This course will include linear equations, functions, inequalities, systems, exponents, factoring, quadratics, and radicals.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

MATH 102
Accelerated Algebra I*
ALL YEAR/ 1 credit

Prerequisite: Placement score and teacher recommendation.
Description: This course covers linear equations and functions, inequalities, systems, exponents, exponential functions, radicals and radical functions, rational expressions, and equations; as well as quadratic expressions, equations, and functions.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Quizzes, tests, and final exam.
ALL YEAR/ 1 credit

Prerequisite: Placement score and teacher recommendation.
Description: This course covers all elements of Algebra I in greater depth and includes radical work related to geometry and trigonometry.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Quizzes, tests, and final exam.

Prerequisite: MATH 101 Algebra I, or completion of MATH 102 Accelerated Algebra I with a "D".
Description: In this course students will learn to: recognize and understand concepts and terms from plane and solid geometry; apply postulates and theorems involving quadrilaterals, polygons, circles, and similar shapes; use perimeter, area, and volume formulas; apply the Pythagorean Theorem, work with special right triangles, and basic trigonometry involving right triangles; solve proportions, do measurements, and unit conversions. Algebraic skills will be used in solving geometric problems.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.
MATH 202

## Accelerated Geometry*

ALL YEAR/ 1 credit

Prerequisite: MATH 102 Accelerated Algebra I with an "A", "B", or "C".
Description: This course covers concepts from plane and solid geometry including application of postulates and theorems in proofs and problems, algebraic and two-column geometric proofs, triangle congruence, quadrilaterals, proportions \& similarity, right triangles \& trigonometry, polygons, circles, and transformations \& symmetry. Measurement, unit conversion, and algebra skills will be required in problem solving.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.


MATH 203
Honors Geometry*
ALL YEAR/ 1 credit
Prerequisite: MATH 103 Honors Algebra I with an "A" or "B", MATH 102 Accelerated Algebra I with an "A" and recommendation by the math teacher or a passing score on the Algebra I placement exam given by Althoff. Description: In addition to material covered in Accelerated Geometry, this course will study Geometry with greater depth. Logic is introduced and deductive thinking is emphasized through two-column proofs. Algebraic skills are stressed in solving geometric problems. The course includes an introduction to analytic geometry.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

Prerequisite: MATH 201 Geometry, or completion of Accelerated Geometry with a "D".
Description: This course includes linear, quadratic polynomial, radical, exponential, logarithmic, and rational functions and relations. Graphing calculator technology is fully integrated throughout this course.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

Prerequisite MATH 202 Accelerated Geometry with an "A", "B", or "C".
Description: This course will include linear, quadratic, polynomial, radical, exponential, logarithmic, and rational functions and relations as well as conic sections. Graphing calculator technology is fully integrated throughout this course.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.
MATH 303 Honors Algebra II* ALLYEAR/ 1 credit

Prerequisite: MATH 203 Honors Geometry with an "A" or "B" and teacher recommendation, OR completion of MATH 202 Accelerated Geometry with an "A" and recommendation by the math teacher OR concurrently enrolled in MATH 203 Honors Geometry with an "A" in MATH 103 Honors Algebra I and teacher recommendation.
Description: In addition to the material covered in Accelerated Algebra II, this course will cover linear programming, series and sequences, and probability. Word problems are fully integrated throughout the course. Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, projects, and final exam.


## MATH 401 <br> Intermediate Algebra \& Trigonometry* <br> ALL YEAR/ 1 credit

Prerequisite: MATH 301 Algebra II, or completion of MATH 302 Accelerated Algebra II with a "D".
Description: This course is designed to further develop algebraic skills before College Algebra. This course covers Algebra for the first three quarters and trigonometry for the fourth quarter.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

## MATH 402 Accelerated College Algebra \& Trigonometry* ALL YEAR/ 1 credit

Prerequisite: MATH 302 Accelerated Algebra II with an "A", "B", or "C".
Description: Semester 1 This course will provide the essential concepts and skills of algebra and the study of functions that are needed for further study in mathematics. Topics include: linear, quadratic, exponential, logarithmic, rational functions; graphing and sequence and series.
Semester 2: This course will include the definition of trigonometry and circular functions, how to find both sides and angles of right and oblique triangles, how to prove and simplify trigonometric functions, graphing the six trigonometric functions, usage of the Laws of Sines and Cosines, domain and range, and half, double, and composite angle formulas.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

## MATH 403 Honors College Algebra*^ \& Trigonometry* ALL YEAR/ 1 credit

Prerequisite: MATH 303 Honors Algebra II with an "A" or "B" and teacher recommendation, OR completion of MATH 302 Accelerated Algebra II with an "A" and recommendation by the math teacher

## Description:

Semester 1: This course is taught through Saint Louis University's 1818 dual credit program and is 0.5 credits. This course will include all material in College Algebra, but a special emphasis is given to the preparation for the study of higher mathematics. Topics will also include: conic sections, graphing, domain and range, linear programming, functions, and matrices.
Semester 2: All material in trigonometry will be included in this course. Real world applications will be stressed. This semester does not count for SLU credit.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, projects, and final exam.

Prerequisite: MATH 403 Honors College Algebra \& Trigonometry OR recommendation of math teacher. May be taken concurrently with MATH 503 Honors Calculus.
Description: This course is taught through Saint Louis University 1818 dual credit program. This course will cover data production and analysis, probability basics and distributions, sampling, estimation with confidence intervals, hypothesis testing, the t -test, correlation and regression, cross-tabulations, and chi-square testing. Students will learn to use the software package Excel and R-Studio.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

Prerequisite: MATH 403 Honors College Algebra \& Trigonometry and recommendation of math teacher. May be taken concurrently with MATH 502 Honors Statistics.
Description: This course is taught through Saint Louis University 1818 dual credit program. In this course students will learn differential and integral calculus and its applications in business and science. Topics such as limits of functions, graphs, exponential and logarithmic functions are also included.
Student Activities: Note taking, homework assignments, and class participation.
Student Evaluation: Homework, quizzes, tests, and final exam.

NCAA courses are denoted with a * by the course title SLU 1818 courses are denoted with a ${ }^{\wedge}$ by the course title

## SCIENCE DEPARTMENT

## Graduation requirement: 3 credit hours

Biology (any level) and Chemistry (any level) are both required courses to graduate.
Additionally, students must choose one science elective course to fulfill the third credit requirement.

| TYPICAL SCIENCE TRACKS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |  |  |  |
|  |  |  | SCI 302 |  |  |  |  |
|  | SCI 101 BIOLOGY | SCI 201 CHEMISTRY | ENVIRONMENTAL | OPTIONAL ELECTIVE |  |  |  |
|  |  |  | SCIENCE / SCI 312 | ASTRONOMY |  |  |  |

[^0]Prerequisite: Recommendation at registration.
Description: Students will examine the world of biology and cover wide ranges of concepts. Students will also examine how biology affects their everyday lives. Study will include both classroom and laboratory work. In the lab, students will have an opportunity to investigate biological concepts and principles, as well as learn basic lab skills and techniques.
Student Activities: Supplemental classroom work with use of microscopes. NOTE: students may be required to study preserved animal specimens.
Student Evaluation: Tests, quizzes, homework assignments, classroom participation, laboratory reports, group projects, and final exam.

Prerequisite: Recommendation at registration.
Description: Students will examine the world of biology and cover wide ranges of concepts at a more rigorous level than SCI 101. Students will also examine how biology affects their everyday lives. Study will include both classroom and laboratory work. In the lab, students will have an opportunity to investigate biological concepts and principles, as well as learn basic lab skills and techniques.
Student Activities: Supplemental classroom work with use of microscopes. NOTE: students may be required to study preserved animal specimens.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, group projects, and final exam.

## SCI 103

Honors Biology*
ALL YEAR/ 1 credit
Prerequisite: Recommendation at registration.
Description: Students will gain a deeper understanding of course concepts through supplemental classroom work. Students will examine the world of biology and cover wide ranges of concepts at a more rigorous level than SCI 102. Students will also examine how biology affects their everyday lives. Study will include both classroom and laboratory work. In the lab, students will have an opportunity to investigate biological concepts and principles, as well as learn basic lab skills and techniques.
Student Activities: Use of microscopes, various laboratory activities.
Student Evaluation: Tests, quizzes, homework assignments, laboratory work, laboratory reports, projects, and final exam.
NOTE: Students will be required to study preserved animal specimens.


Prerequisite: SCI 101 Biology, or completion of SCI 102 Accelerated Biology with a "D".
Description: This course consists of a blend of traditional chemistry, modern concepts, and real-world applications. Theory, as well as practical applications, is stressed. Content includes energy, states of matter, atomic structure, the periodic table, chemical formulas and bonding, molecular shape, chemical reactions and equations, gas laws, mole conversions, stoichiometry, solutions, and acids and bases.
Student Activities: Laboratory experiments, view demonstrations, apply mathematical concepts, develop problem solving skills.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, activities, and semester exams.

SCI 202

## Accelerated Chemistry*

ALL YEAR/ 1 credit

Prerequisite: SCI 102 Accelerated Biology, or completion of SCI 103 Honors Biology with a "D".
Description: This course consists of a blend of traditional chemistry, modern concepts, and real-world applications at a more rigorous level than SCI 201. Theory, as well as practical applications, is stressed. Content includes energy, states of matter, atomic structure, the periodic table, chemical formulas and bonding, molecular shape, chemical reactions and equations, gas laws, mole conversions, stoichiometry, solutions, and acids and bases.

Student Activities: Laboratory experiments, view demonstrations, apply mathematical concepts, develop problem solving skills.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, activities, and semester exams.

Prerequisite: SCI 103 Honors Biology with an "A" or "B" and teacher recommendation.
Description: Coursework is the same as SCI 202 Accelerated Chemistry, but on an honors level. Chemical concepts and principles will be studied in more detail. A good mathematical background is essential to success in the course due to the large amount of problem solving in class and in the laboratory.
Student Activities: Laboratory experiments, view demonstrations, apply mathematical concepts, develop problem solving skills.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, activities, and semester exams.

## ***ELECTIVE SCIENCE COURSES***

Must choose at least one additional year of science to complete the 3 science credits required for graduation.

## BIOM 101

Prerequisite: None.
Description: This course focuses on practicing forensic science and analyzing evidence found at crime scenes. The fundamental objective is to teach the processes and principles of scientific thinking so as to apply them to solving problems. Students can expect the class to contain lectures on various topics in relation to forensic techniques. Human health and medical-related topics will be covered in conjunction with the crime scene analysis.
Student Activities: Laboratory activities will be used to simulate real tests on evidence, evidence collection is used to solve a variety of problems.
Student Evaluation: Tests, quizzes, class participation, homework, in-class projects, case studies, final exam.

## ENGR 101

## Introduction to Engineering Design*

## Prerequisite: None.

Description: This course exposes students to some of the major concepts they will be exposed to in post-secondary engineering courses. Students have the opportunity to develop skills and understanding of course concepts through activity, project, and problem-based learning. This course challenges students to continually hone their interpersonal skills, creative abilities, and problem-solving skills based upon engineering concepts.

BIOM 201
Medical Terminology \& Diagnosis*
ALL YEAR/ 1 credit

Prerequisite Biology and minimum Sophomore year.
Description: Introduction to Medical Terminology focuses on the essentials of medical terminology, foundational concepts of human anatomy and physiology, and the common medical terms related to the body systems. These important topics help prepare high school students to succeed in future coursework and build confidence to enter a fast-growing career field. This course will not only focus on the terminology but on the proper use of the terminology. By working through projects the students will get to put the terminology to use.
Student Activities: Lecture supplemented with group and individual projects
Student Evaluations: Test, quizzes, class participation, in-class projects, case studies, final exam

## ENGR 201

Digital Electronics*
ALL YEAR/ 1 credit

Prerequisite: Algebra I and minimum sophomore level.
Description: From smartphones to appliances, digital circuits are all around us. This course provides a foundation for students who are interested in electrical engineering, electronics, or circuit design. Students study topics such as combinational and sequential logic and are exposed to circuit design tools used in industry, including logic gates, integrated circuits, and programmable logic devices.

OFFERED IN ALTERNATE YEARS 2022-2023, 2024-2025, 2026-2027...

## ***ELECTIVE SCIENCE COURSES***

Prerequisite: Junior or Senior status.
Description: This course is a diverse course that investigates the relationship between humans and the world in which we live. Areas of study include conservation and protection of natural resources, environment education and communication, and environmental research.
Student Activities: A variety of laboratory activities including outdoor prairie studies, researching, model building, and problem solving.
Student Evaluation: Tests, quizzes, written assignments, lab reports, and a final exam.

## SCI 312

Astronomy*
SEM 2 / 0.5 credit

Prerequisite: Junior or Senior status.
Description: Astronomy is a survey course of the universe to include topics of how information is gathered from astronomical distances, how the universe works, constellations, galaxies, and our solar system. Students will also spend the semester working on developing good arguments on a variety of questions. Students will also be exposed to new/current events in astronomy and cosmology.
Student Activities: Brief lectures on various topics, hands-on activities, and projects
Student Evaluation: Quizzes, class participation, in-class activities/projects, current events assignments, final exam.

## SCI 303 <br> Honors Anatomy \& Physiology* <br> ALL YEAR/ 1 credit

Prerequisite: Completion of Honors Chemistry with an "A" or "B", or consent of instructor.
Description: The topics covered include chemical, cellular and tissue levels of organization. The course will also take an in depth look at the following systems: integumentary, skeletal, muscular, digestive, urinary, respiratory, cardiovascular, nervous, and endocrine.
Student Activities: Data collection and analysis, model building, problem solving, research presentations.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, research project, and semester exams.
NOTE: students will be required to study preserved animal specimens.

## ENGR 303 <br> Honors Principles of Engineering* <br> ALL YEAR/ 1 credit

Prerequisite: Algebra II, may be taken concurrently. Offered in alternate years starting in 2023-2024
Description: Through problems that engage and challenge, students explore a broad range of engineering topics including mechanisms, the strength of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation.

OFFERED IN ALTERNATE YEARS 2023-2024, 2025-2026, 2027-2028...


## ***ELECTIVE SCIENCE COURSES***

## BIOM 403

Honors BioMedical Research*
ALL YEAR/ 1 credit
Prerequisite: A\&P 303 Honors Anatomy \& Physiology with a "C" or higher.
Description: This course provides students interested in biomedical or biomedical engineering research, such as the development of a new prosthetic limb, an opportunity to pursue that interest with an independent research project of their choice. They will develop, present and submit quantitative research to a variety of competitions and fairs. Students will be expected to spend a significant amount of time working independently on their own research and will present research findings to science faculty and peers as they develop their skills. Topics to be covered include Literature review, APA writing style, measurement and measurement error, data collection and data analysis, graphing, statistics and presentation of findings.

## ENGR 403

Honors Engineering Research*
ALL YEAR/ 1 credit
Prerequisite: Completion of ENGR 303 or BIOM 303 with a " $B$ " or higher or Honors Physics with a " $B$ " or higher.
Description: This course provides students interested in either physics or engineering an opportunity to pursue that interest with an independent research project of their choice. They will develop, present and submit quantitative research to a variety of competitions and fairs. Students will be expected to spend a significant amount of time working independently on their own research and will present research findings to science faculty and peers as they develop their skills.
Topics to be covered include Literature review, APA writing style, measurement and measurement error, data collection and data analysis, graphing, statistics and presentation of findings.

## SCI 403 <br> Honors Physics*

ALL YEAR/ 1 credit
Prerequisite: SCI 203 Honors Chemistry with a "B" or higher, or consent of the instructor.
Description: This course relies heavily on mathematics and combines theory with practical application. Topics to be covered include mechanics, energy, waves and light, electricity, and magnetism.
Student Evaluation: Homework problems, tests, activities, and final exam.


Prerequisite: None.
Description: This course focuses on practicing forensic science and analyzing evidence found at crime scenes. The fundamental objective is to teach the processes and principles of scientific thinking so as to apply them to solving problems. Students can expect the class to contain lectures on various topics in relation to forensic techniques. Human health and medical-related topics will be covered in conjunction with the crime scene analysis.
Student Activities: Laboratory activities will be used to simulate real tests on evidence, evidence collection is used to solve a variety of problems.
Student Evaluation: Tests, quizzes, class participation, homework, in-class projects, case studies, final exam.

## BIOM 201 <br> Medical Terminology \& Diagnosis* <br> ALL YEAR/ 1 credit

Prerequisite: Biology and at least a sophomore.
Description: Introduction to Medical Terminology focuses on the essentials of medical terminology, foundational concepts of human anatomy and physiology, and the common medical terms related to the body systems. These important topics help prepare high school students to succeed in future coursework and build confidence to enter a fast-growing career field. This course will not only focus on the terminology but on the proper use of the terminology. By working through projects the students will get to put the terminology to use.
Student Activities: Lecture supplemented with group and individual projects
Student Evaluations: Tests, quizzes, class participation, in-class projects, case studies, final exam

## SCI 303 Honors Anatomy \& Physiology* ALLYEAR/1 credit

Prerequisite: Completion of Honors Chemistry with an "A" or "B", or consent of instructor.
Description: The topics covered include chemical, cellular and tissue levels of organization. The course will also take an in depth look at the following systems: integumentary, skeletal, muscular, digestive, urinary, respiratory, cardiovascular, nervous, and endocrine.
Student Activities: Data collection and analysis, model building, problem solving, research presentations.
Student Evaluation: Tests, quizzes, homework assignments, laboratory reports, research project, and semester exams.
NOTE: students will be required to study preserved animal specimens.

## BIOM $403 \quad$ Honors BioMedical Research

ALL YEAR/ 1 credit

Prerequisite: A\&P 303 Honors Anatomy \& Physiology with a "C" or higher.
Description: This course provides students interested in biomedical or biomedical engineering research, such as the development of a new prosthetic limb, an opportunity to pursue that interest with an independent research project of their choice. They will develop, present and submit quantitative research to a variety of competitions and fairs. Students will be expected to spend a significant amount of time working independently on their own research and will present research findings to science faculty and peers as they develop their skills. Topics to be covered include Literature review, APA writing style, measurement and measurement error, data collection and data analysis, graphing, statistics and presentation of findings.


## PROJECT LEAD THE WAY (PLTW) SCIINCE COURSES

ENGINEERING SEQUENCE

## ENGR 101

Introduction to Engineering Design*

ALL YEAR/ 1 credit

## Prerequisite: None.

Description: This course exposes students to some of the major concepts they will be exposed to in post-secondary engineering courses. Students have the opportunity to develop skills and understanding of course concepts through activity, project, and problem-based learning. This course challenges students to continually hone their interpersonal skills, creative abilities, and problem-solving skills based upon engineering concepts.

## Digital Electronics*

ALL YEAR/ 1 credit
Prerequisite: Algebra I and minimum sophomore level. Offered in alternate years starting in 2024-2025.
Description: From smartphones to appliances, digital circuits are all around us. This course provides a foundation for students who are interested in electrical engineering, electronics, or circuit design. Students study topics such as combinational and sequential logic and are exposed to circuit design tools used in industry, including logic gates, integrated circuits, and programmable logic devices.

## ENGR 303

Honors Principles of Engineering*
ALL YEAR/ 1 credit
Prerequisite: Algebra II, may be taken concurrently. Offered in alternate years starting in 2023-2024.
Description: Through problems that engage and challenge, students explore a broad range of engineering topics including mechanisms, the strength of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation.

## ENGR 403

## Honors Engineering Research*

ALL YEAR/ 1 credit

Prerequisite: Completion of ENGR 303 with a "B" or higher or Honors Physics with a "B" or higher.
Description: This course provides students interested in either physics or engineering an opportunity to pursue that interest with an independent research project of their choice. They will develop, present and submit quantitative research to a variety of competitions and fairs. Students will be expected to spend a significant amount of time working independently on their own research and will present research findings to science faculty and peers as they develop their skills.
Topics to be covered include Literature review, APA writing style, measurement and measurement error, data collection and data analysis, graphing, statistics and presentation of findings.


## SOCIAL STUDIES DEPARTMENT

## Graduation requirement: 3 credit hours

COURSES REQUIRED FOR GRADUATION: Civics, World History, United States History, and a passing score on the constitution test.

| TYPICAL SOCIAL STUDIES TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | HIST 101 CIVICS | HIST 201 WORLD HISTORY | HIST 301 UNITED STATES HISTORY -- <br> HIST 221/231 CURRENT AFFAIRS* | HIST 221/231 CURRENT AFFAIRS* -- <br> HIST 401 WORLD WARS/ HIST 411 MODERN US HISTORY* |
| 2 | $\begin{gathered} \text { HIST } 102 \\ \text { ACCELERATED } \\ \text { CIVICS } \end{gathered}$ | HIST 202 ACCELERATED WORLD HISTORY -HIST 221/231 CURRENT AFFAIRS* | HIST 302 ACCELERATED UNITED STATES HISTORY -- HIST 221/231 CURRENT AFFAIRS* -- PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* | HIST 401 WORLD WARS/ HIST 411 MODERN US HISTORY* -- <br> PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* <br> -- <br> HIST 221/231 CURRENT AFFAIRS* |
| 3 | HIST 103 HONORS CIVICS | HIST 203 HONORS WORLD HISTORY -HIST 221/231 CURRENT AFFAIRS* | HIST 303 HONORS UNITED STATES HISTORY -- <br> HIST 221/231 CURRENT AFFAIRS* <br> PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* | HIST 403 HON GREEK \& ROMAN/ HIST 413 HON MEDIEVAL HISTORY* -- <br> HIST 503 HON AP EUROPEAN HISTORY* -- <br> HIST 221/231 CURRENT AFFAIRS* |

[^1]Prerequisite: Recommendation at registration.
Description: Civics is a required course that is designed to have students gain an increased understanding of the institutions of constitutional democracy and the fundamental principles and values upon which they are founded. This course will also give students the skills necessary to participate as effective and responsible citizens by having the willingness to use democratic procedures for making decisions and managing conflict. Students in course are also required by Illinois state law to pass a comprehensive test over the U.S. and Illinois Constitutions.
Student Activities: Reading and comprehension (in text and primary sources), note taking, map analysis, lecture, small group work, and classroom discussion.
Student Evaluation: Assignments (completion and correctness), quizzes, in-class activities, research projects, and final exam.

Prerequisite: Recommendation at registration.
Description: Civics is a required course that is designed to have students gain an increased understanding of the institutions of constitutional democracy and the fundamental principles and values upon which they are founded. This course will also give students the skills necessary to participate as effective and responsible citizens by having the willingness to use democratic procedures for making decisions and managing conflict. Students in course are also required by Illinois state law to pass a comprehensive test over the U.S. and Illinois Constitutions. The Accelerated Civics class will move at a faster pace and will go into further depth of content than the HIST 101 class.
Student Activities: Reading and comprehension (in text and primary sources), note taking, map analysis, lecture, small group work, and classroom discussion.
Student Evaluation: Assignments (completion and correctness), quizzes, in-class activities, research projects, and final exam.

## HIST 103

Honors Civics*
ALL YEAR/ 1 credit

Prerequisite: Recommendation at registration.
Description: This is a writing-based course with a heavy emphasis put on critical thinking and analysis. Civics is a required course that is designed to have students gain an increased understanding of the institutions of constitutional democracy and the fundamental principles and values upon which they are founded. This course will also give students the skills necessary to participate as effective and responsible citizens by having the willingness to use democratic procedures for making decisions and managing conflict. Students in course are also required by Illinois state law to pass a comprehensive test over the U.S. and Illinois Constitutions.
Student Evaluation: Assignments (completion and correctness), quizzes, in-class activities, papers, independent learning projects (ILPs), and final exam.


Prerequisite: HIST 101 Civics or a "C" or lower in HIST 102 Civics.
Description: This course presents a chronological and in-depth approach to the history and daily life of the ancient cultures of our global society. This course starts with the beginning of the human civilization and ends after the Industrial Revolution. There is a strong emphasis on Greece and Rome since they laid the foundation for many other civilizations that followed. Anthropology, archeology, and geography accompany the cultural study of ancient Middle East, Africa, Asia, Europe, and the Americas. Related issues and current affairs are also discussed.
Student Activities: Heavy focus on reading comprehension (text and primary sources), note taking, primary sources, map analysis, lecture, small group work, classroom discussion.
Student Evaluation: Assignments (completion and correctness), quizzes, tests, research project, and final exam.

## Accelerated World History*

ALL YEAR/ 1 credit

Prerequisite: HIST 102 Accelerated Civics or a "C" or lower in HIST 103 in Honors Civics.
Description: This course presents a chronological and in-depth approach to the history and daily life of the ancient cultures of our global society. This course starts with the beginning of the human civilization and ends after the Industrial Revolution. There is a strong emphasis on Greece and Rome since they laid the foundation for many other civilizations that followed. Anthropology, archeology, and geography accompany the cultural study of ancient Middle East, Africa, Asia, Europe, and the Americas. Related issues and current affairs are also discussed. The class will move at a faster pace and will go into further depth of content than the WHIS 201 class.
Student Activities: Heavy focus on reading comprehension (text and primary sources), note taking, primary sources, map analysis, lecture, small group work, classroom discussion.
Student Evaluation: Assignments (completion and correctness), quizzes, tests, research project, and final exam.

## HIST 203

Honors World History*
ALL YEAR/ 1 credit

Prerequisite: An "A" or "B" in HIST 103 Honors Civics AND ENG 103 Honors Freshman English and/or teacher recommendation.
Description: This course is a writing and project-based course with a heavy emphasis put on critical thinking and analysis. this class tailors to high level students. This course presents a chronological and in-depth approach to the history and daily life of the ancient cultures of our global society. This course starts with the beginning of the human civilization and ends after the Industrial Revolution. There is a strong emphasis on Greece and Rome since they laid the foundation for many other civilizations that followed. Anthropology, archaeology, and geography accompany the cultural study of ancient Middle East, Africa, Asia, Europe, and the Americas. Related issues and current affairs are also discussed.
Student Activities: Majority writing-based activities (including notes and projects), lectures, small group work, primary sources, classroom discussion, factual and critical thinking questions, activities from the text, primary sources, documentaries, and internet.
Student Evaluation: Assignments (completion and correctness), quizzes, tests, research projects, papers, documentaries, and final exam.

Prerequisite: HIST 201 World History or a "C" or lower in HIST 202 Accelerated World History.
Description: This course examines the forces and issues that shape and affect our lives. Students analyze history through political, economic, intellectual, social, religious, and technological developments and trends. Students consider the impact of individuals and groups on our society, with an emphasis on multicultural studies.
Student Activities: Much attention is given to critical thinking skills, development of reading comprehension, writing skills and analysis of primary sources.
Student Evaluation: Assignments, tests, quizzes, book reviews, research projects, class participation, and final exam.


#### Abstract

HIST 302 Accelerated United States History* ALL YEAR/ 1 credit

Prerequisite: HIST 202 Accelerated World History or a "C" or lower in HIST 203 Honors World History. Description: This course examines the forces and issues that shape and affect our lives. Students analyze history through political, economic, intellectual, social, religious, and technological developments and trends. Students consider the impact of individuals and groups on our society, with an emphasis on multicultural studies. This class will move at a faster pace than HIST 301. Student Activities: Much attention is given to critical thinking skills, development of reading comprehension, writing skills and analysis of primary sources. Student Evaluation: Assignments, tests, quizzes, book reviews, research projects, class participation, and final exam.


## HIST 303 <br> Honors United States History* <br> ALL YEAR/ 1 credit

Prerequisite: An "A" or "B" in HIST 203 Honors World History AND ENG 203 Honors Junior English and/or recommendation from the student's World History teacher.
Description: This course examines the forces and issues that shape and affect our lives. Students analyze history through political, economic, intellectual, social, religious, and technological developments and trends. Students consider the impact of individuals and groups on our society, with an emphasis on multicultural studies. This is a writing-based course with a heavy emphasis on critical thinking and analysis. This course tailors to high level students.
Student Activities: Much attention is given to critical thinking skills, development of reading comprehension, writing skills and analysis of primary sources.
Student Evaluation: Assignments, tests, quizzes, book reviews, research projects, class participation, and final exam.

## Current Affairs

Prerequisite: Sophomore, Junior, or Senior status.
Description: To be an informed and intelligent citizen, a person should study events that occur throughout the world. Current affairs class helps students to become informed about news events and also provides an environment for them to actively discuss the events that impact our society. Students follow world, national, state, and local events, and identify key players within these situations.
Student Activities: Examination of newspapers, TV news, internet websites, and appropriate videos, class discussion.
Student Evaluation: Tests, quizzes, assignments, class participation, and final exam.

## HIST 401 <br> World Wars* <br> SEM 1 / 0.5 credit

Prerequisite: Junior or Senior status.
Description: This course is a survey of World War I and II. This course will expand on knowledge gained from basic U.S. History. In depth focus on the cultural, political, and economic challenges faced during the wars will be discussed. Students will closely examine the social, technological, military, and political trends from before, during and following the wars. Students will gain an understanding of how the world wars set the stage for the modern era.
Student Activities: Primary sources, class discussions, research projects, lectures and writing assignments.
Student Evaluation: Class work, quizzes, tests, projects, writing assignments, and final exam.

## HIST 403 <br> Honors Greek \& Roman Civilization* <br> SEM 1 / 0.5 credit

Prerequisite: An "A" or "B" in HIST 303 Honors US History and ENG 303 Honors Junior English or being taken concurrently and/or recommendation from the student's U.S. History teacher.
Description: This course is a survey of the Classical Greek and Roman Civilizations from the rise of the Minoan civilization around 1600 BCE to the collapse of the Roman Empire in the fifth century CE. This course will allow students to not only investigate the most basic outlines of these two great civilizations, but to delve into the complex issues of economics, culture, society, literature, and art. Students will have the opportunity to do more in-depth study of the two founding civilizations of Western Society. This Greek and Roman Civilization class is designed to be a rigorous, academically challenging course with heavy emphasis placed on developing reading, writing and critical thinking skills.
Student Activities: Lectures, class discussions, readings. Student Evaluation: Independent research project.

Prerequisite: Junior or Senior status.
Description: This is a heavy project-based course that will expand on the basic U.S. History course, with a concentration on events and trends from World War I to the present. Students are challenged to closely examine major events such as the Cold War, Korea, Vietnam, Watergate, the Civil Rights Movement, the issues today in the middle east and trends such as scientific and technological changes, and U.S. foreign policy in the modern era. An analysis of the political, social, artistic, environmental, and economic changes of the past sixty years highlight this course.
Student Activities: Teacher presentations, class discussions, small group work, internet activities, documentaries, primary source documents, readings and assignments are utilized.
Student Evaluation: Homework assignments, tests, internet lab activities, in-class group work, other projects, and final exam.

## HIST 413

Honors Medieval History*
SEM 2 / 0.5 credit

Prerequisite: An "A" or "B" in HIST 303 Honors US History and ENG 303 Honors Junior English or being taken concurrently and/or recommendation from the student's U.S. History teacher.
Description: This course is a survey of the Medieval European world. This course will allow students to not only investigate the most basic outline of western civilization but to delve into the complex issues of economics, culture, society, literature and art. This course allows students to have the opportunity to do more in-depth study of Western Society. This Medieval European History class is designed to be a rigorous, academically challenging course with heavy emphasis placed on developing reading, writing and critical analysis skills.
Student Activities: Lectures, class discussions, readings, and an independent research project.
Student Evaluation: Class work, quizzes, tests, Internet research, class presentations, and final exam.

## HIST 503

## AP European History*

## ALL YEAR / 1 credit

Prerequisite: An "A" or "B" in HIST 303 Honors US History and ENG 303 Honors Junior English or being taken concurrently and/or recommendation from the student's U.S. History teacher.
Description: The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. This course will prepare students to take the Advanced Placement European test in the Spring through the College Board. Please inform your counselor if you intend on taking the test so you can be registered. This course receives a weighted grade.
Student Evaluation: Timed quizzes, document-based questions, free-response questions, tests, book reviews, and final exams.


Prerequisite: Junior or Senior status.
Description: This is a general overview of the many areas involved in psychology in hopes of creating interest in one or more of them. The topics will include history of psychology, psychology as a profession, infancy and child development, adolescence, gerontology, the study of the brain, altered states of consciousness, and sensation and perception.
Student Activities: Note-taking, group discussions, documentaries on various topics, social experiments, and case studies.
Student Evaluation: Note-taking ability, section quizzes, chapter tests, small group work, worksheets, and final exam.

## PSYCH 311

## General Psychology II*

SEM 2 / 0.5 credit
Prerequisite: Junior or Senior status.
Description: This course will extend and continue the General Psychology I class. Topics include: memory and thought, thinking and language, motivation and emotion, psychological testing, conditioning, theories of personality, stress and health, psychological disorders, and psychological therapy.
Student Activities: Note-taking, group discussions, documentaries on various topics, social experiments, and case studies.
Student Evaluation: Note-taking ability, section quizzes, chapter tests, small group work, worksheets, and final exam.

## ADDITIONAL REQUIRED COURSES

## Graduation requirement: 2 P.E. credits (4 semesters), Consumer Education ( 0.5 credit) and Health ( 0.5 credit).

Prerequisite: NONE
Student Activities: Students will participate in team sports: basketball, volleyball, soccer, flag-football, softball; individual sports: badminton, paddle tennis, tennis; and physical fitness: weightlifting, calisthenics, aerobics, walking.
Student Evaluation: Participation, cooperation, and written tests.
NOTE: P.E. grade is included in cumulative GPA.

CONED 301
Consumer Education
SEM 1/2 / 0.5 credit
Prerequisite: Junior or Senior status.
Description: This course is required for graduation and is usually taken during the junior year.
Student Activities: Budgeting, banking, credit, insurance, and car buying.
Student Evaluation: Handouts, quizzes, and tests.

## HLTH 101

Health
SEM 1/2 / 0.5 credit

## Prerequisite: NONE

Description: The Health Education program at Althoff Catholic hopes to make students aware of health-related topics that can affect the quality of their life. The topics covered are nutrition, mental health, communicable and noncommunicable diseases, and reproduction. Anatomy is taught when appropriate.
Students Activities: Lectures, discussions, group projects, audio-visual materials, professional speakers, and use of contemporary materials (newspapers, magazines, TV programs).
Student Evaluation: Tests, quizzes, written assignments, and semester exam.

Driver Education is not required for graduation. You may elect to take it at Althoff Catholic using My Tutor Driving School for an additional fee. This is the only course that is offered on a quarter basis and is paired with P.E. for the other quarter which will meet 0.5 credits toward the P.E. requirement. Please sign up for the quarter in which you will turn 15.

Description: This course is offered through My Tutor Driving School and is licensed by the Illinois Secretary of State to provide classroom and driving instruction for teens. This program fulfills all state requirements for an individual to obtain an Illinois Driver License.
NOTE: This class, because it is given through My Tutor Driving School, includes an additional cost to the normal tuition fees and must be paid in full by the first day of class. You can find more information by visiting www.mytutorlearning.com.


## BUSINESS DEPARTMENT

Graduation requirement: NONE (courses mav fulfill elective credit requirements)

## BUS 101

Principles of Business
SEM 1 / 0.5 credit
Prerequisite: None
Description: This course will help students learn the basic aspects of business in the global economy, business organization and management, and business operations and technology.
Student Activities: Textbook related assignments, internet projects, and group work.
Student Evaluation: Class assignments, projects, quizzes, and final exam.

Prerequisite: None.
Description: This course covers business organization in the free enterprise system, internal organization, finance, purchasing, and pricing procedures, marketing, and management theory. Instruction focuses on the functions and tasks associated with owning and operating a business (entrepreneurship). Class projects may be used to provide a better understanding of the decisions made in management.
Student Activities: Textbook-related assignments, internet assignments, class project.
Student Evaluation: Daily assignments, chapter quizzes and tests, projects, and final exam.

## BUS 121

Career Pathways
SEM 1/2 / 0.5 credit
Prerequisite: None.
Description: "Career Pathways" is a dynamic Business class designed to bridge the gap between academic knowledge and real-world insights. This course invites distinguished members of the Althoff community to engage with current Althoff students in candid discussions about diverse professions.
Student Activities: In-depth exploration of the daily routines and responsibilities of professionals across a spectrum of fields, acquire industry-specific terminology, explore the educational and experiential prerequisites necessary to pursue careers in different fields, students will develop appropriate verbal and written communication skills through small group and individual interaction with visiting professionals. "Career Pathways" combines interactive seminars, panel discussions, and Q\&A sessions, providing a unique opportunity to connect with professionals who have excelled in their respective domains. Upon completion of this course, students will be equipped with a comprehensive understanding of various career options, enabling them to make informed decisions about their academic and professional journey.
Student Evaluation: Evaluations, projects, assignments.

## BUSINESS DEPARTMENT

## Graduation requirement: NONE (courses may fulfill elective credit requirements)

## BUS 141

## Business Practicum 1

SEM 1/2 / 0.5 credit
Prerequisite: BUS 101 or BUS 111.
Description: This simulation based course provides students with an opportunity to continue learning about and applying fundamental business concepts such as finance, economics, human resources, commercial operations, supply chain, leadership, and strategy. In addition, students will be expected to understand ways that ethics, corporate social responsibility, diversity, teamwork, and globalization impact the current business environment.
Student Activities: Textbook-related assignments, internet assignments, class project.
Student Evaluation: Daily assignments, chapter quizzes and tests, projects, and final exam.

## Business Practicum 2

SEM 1/2 / 0.5 credit
Prerequisite: BUS 141 and teacher recommendation
Description: This is an introduction to data science and machine learning methodologies, theory, mathematics, and real-world applications in making predictions, forecasting, statistical analysis, and optimization. Emphasis on hands-on coding labs/exercises and the development and execution of analytical business use-cases.
Student Activities: Textbook-related assignments, internet assignments, class project.
Student Evaluation: Daily assignments, chapter quizzes and tests, projects, and final exam.

## CEO 403 Honors CEO Entrepreneurship ALL YEAR / 2 credits

Prerequisite: Application Process, Senior status, and teacher recommendations (Limited Space).
Description: CEO is a year-long honors class designed to utilize the partnerships that provide an overview of business development and processes. Students have the opportunity to visit area businesses, learn from guest speakers, write business plans, and start and operate their own business. In April, they present their personal business plans at the CEO Trade Show.

## WORLD LANGUAGES DEPARTMENT

## Graduation requirement: NONE (courses may fulfill Fine Art credit requirement)

Any student with average or above average reading and English skills may enroll in level 1 of a language. Students are encouraged to take a two-year sequence. Most universities require two years of the same foreign language. One year does not fulfill many college requirements. A student who chooses level 3 is expected to take level 4 . One credit can be earned per level, but the student must enroll in the first semester.

HONORS PROGRAM - The third and fourth year of a foreign language are honors courses for which students receive weighted credit. Students not maintaining at least a "C" average will not receive the weighted credit, and students scoring a " D " or below at the end of the semester will be dropped from the program.

| TYPICAL WORLD LANGUAGE TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | -- | - | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 |
| 2 | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 |  |  |
| 3 | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 | SPAN 303 HON <br> SPANISH 3 | SPAN 403 HON <br> SPANISH 4 |

## SPANISH COURSES

## SPAN 101

Spanish I*
ALL YEAR / 1 credit
Prerequisite: Placement recommendation at registration.
Description: This introductory course places special emphasis on speaking skills. During the first segment, an oral approach to language learning allows the student to accumulate a speaking vocabulary of approximately 750 words. More traditional methods are used in the subsequent segments with an introduction of basic grammar concepts, vocabulary expansion, conjugating regular and irregular verbs in the present tense, present progressive tense and preterit tense.
Student Activities: Role-playing activities are used to learn practice skills such as speaking on the telephone, ordering in a restaurant, etc. Students will memorize vocabulary and verb conjugations and compile a set of flashcards to reinforce and review new words, verbs, and phrases.
Student Evaluation: Periodic oral and written tests, oral drills, listening activities, vocabulary tests, and a final exam.



#### Abstract

SPAN 201 Spanish II* ALL YEAR / 1 credit Prerequisite: SPAN 101 Spanish I. Description: The nucleus of this course is the study of the basic ten tenses in Spanish: Present, Preterit, Past Progressive, Imperfect, Present Progressive, Present Perfect, Future, Future Conditional, Past Perfect and Imperative. In addition, students will continue to build Spanish vocabulary words. Students will also read short stories in Spanish from the Textbook used in class, and using previously learned vocabulary words. Student Activities: reading short stories, enacting dialogues, oral and written exercises, writing prompts and short projects where they can apply the newly learned words and tenses. Student Evaluation: Based on class participation, quizzes, tests, written work and "hands on projects", and Final Exam.


## Honors Spanish III*

ALL YEAR / 1 credit

Prerequisite: SPAN 201 Spanish II with a "C" or higher.
Description: Advanced students will review all ten tenses introduced in the first two years of the Spanish program. In addition, new tenses will be introduced with special emphasis on the use of the Subjunctive. Students will also expand their vocabulary and will learn more detailed grammar. Alternating culture lessons will be infused throughout the year as well. Students will also read short novels based on popular stories from "El Conde Lucanor " with vast vocabulary words and a moral at the end of each different story which helps the students with comprehension and critical thinking. Students are trained to achieve understanding beyond the literal translation.
Student Activities: The study of 15 tenses; intensive oral and written grammar exercises; student's presentation of grammar and culture projects.
Student Evaluation: Periodic written quizzes and tests, oral drills, reading comprehension, and writing prompts.

## SPAN 403

Honors Spanish IV*
ALL YEAR / 1 credit
Prerequisite: SPAN 303 Spanish III with a "C" or higher.
Description: The objective of this course is to develop the student's ability to communicate in Spanish. Focus will be on refining speaking skills via directed conversation and spontaneous discussion. This course also focuses on refining reading comprehension skills through exposure to the works of key contemporary and classical writers from Spain and South America (Horacio Quiroga, Raul Cortazar, Gabriela Mistral). Selected masterpieces will be studied in the original Spanish while others will be presented in an abridged form appropriate for advanced secondary students. Various genres, including poetry, novel, drama, and short story will be studied. Students will also refine oral and written skills through class discussion and analyses of content and style. This course anchors a comprehensive intermediate program that will prepare students for advanced level courses in literature at the university level.
Student Activities: Read and create poetry, read a novel written by Horacio Quiroga, enact short stories and write and comment press articles; write paragraphs based on the stories; write personalized compositions that expand on each reading's theme; elaborate and read short speeches, various oral presentations, and class discussion in Spanish that usually take place once week with reference to the novel or story that is being read.
Student Evaluation: Class participation is especially important in this course. Grades are also based on oral presentations, writings, quizzes, and tests. There is also a Final Exam.

## MUSIC DEPARTMENT

## Graduation requirement: NONE (courses may fulfill Fine Art credit requirement) INSTRUMENT RENTAL: Nottelmann Music (314-631-1486)

JAZZ BAND - This is a club activity when available. Participation requires successful audition and enrollment in percussion ensemble, concert band, or orchestra if schedule allows. See our band director for more information.

LITURGICAL CHOIR - This is a club activity. The choir meets Wednesday mornings before school from 8-9 a.m. All are welcome.

## BAND 101 <br> Introductory Band <br> ALL YEAR / 1 credit

Prerequisites: No prior experience in a band. Must own or rent instrument of choice unless special arrangements have been made with the instructor.
Description: This class de-emphasizes performance and focuses on rudiments to solidify instrumental technique, and understanding of musical concepts, to ensure students have a solid foundation for their continuing band experience. If an incoming student feels that this intro course is unnecessary for them, they may attempt to audition out prior to the beginning of the semester. For students who have no experience in a band program. This class is designed to start students on a traditional band instrument and set them up for success in the Band class.
Student Activities: Discussion and application of music fundamentals, Spring Concert, and Christmas Concert. Student Evaluation: Class and concert participation, homework, and tests.

## BAND 201 <br> Band <br> ALL YEAR / 1 credit

Prerequisite: Successful completion of beginner band or approval from the Band Director by audition. Students must either own or rent an instrument.
Description: This course provides an opportunity for those who are proficient on their band instruments to play in a performing group and to improve individual ability by rehearsing and performing a variety of styles of band repertoire. The band performs at concerts and events both within and outside of school.
Student Activities: Improving musical understanding and ability while preparing for performances; opportunities for contest and festival participation.
Student Evaluation: Class and concert participation, homework, and tests.

## CHR 101 Concert Choir ALLYEAR / 1 credit

Prerequisite: None
Description: Students will learn proper technique, relevant contemporary works, culturally significant works, and other elements of singing and performing with the voice.

## MUSIC DEPARTMENT

MUS 101
Music Appreciation

## Prerequisites: None

Description: Music for Listeners. This class will teach students how to identify famous composers, artists, arrangers, and historically significant members of the music community. In addition, the students will also learn how to listen to, dissect, and identify musical examples with correct terminology. No instrumental experience is required.

## Prerequisite: None

Description: A study of how literature is adapted for film or media and includes role playing as film directors for selected screen scenes. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present.

## ART DEPARTMENT

Graduation requirement: NONE (courses may fulfill Fine Art requirement)

| TYPICALART TRACKS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE <br> YEAR | JUNIOR YEAR | SENIOR YEAR |  |
| G |  | S1 ART 201 ART II |  |  |  |
| E |  | S1 ART 302 ADVANCED | S1 ART 322 ADVANCED |  |  |
| N | S1 ART 101 DRAWING | DRAWING \& | PAINTING | DRAWING |  |
| E | -- | -- | SCULPTURE/ |  |  |
| R | S2 ART 111 CERAMICS | S2 ART 212 ART II | S2 ART 312 ADVANCED | S2 ART 431 |  |
| A |  | CERAMICS | PAINTING | INDEPENDENT 3D ART |  |
| L |  |  |  |  |  |
| 2 |  | S1 ART 201 ART II | S1 ART 302 ADVANCED | S1 ART 401 2D |  |
| D | S1 ART 101 DRAWING | DRAWING \& | DRAWING | INDEPENDENT ART |  |
| A | -- | -- | -- |  |  |
| R | S2ART 111 CERAMICS | PAINTING | -- | S2 ART 411 2D |  |
| T |  | S2 ART 312 PAINTING | INDEPENDENT ART | S2 ART 411 2D |  |
| 3 |  | S1 ART 202 ART II | S1 ART 421 | S1 ART 403 HONORS ART |  |
| D | S1 ART 101 DRAWING | CERAMICS | INDEPENDENT 3D ART | APPRECIATION I |  |
| A | --- | -- |  |  |  |
| R | S2ART 111 CERAMICS | S2 ART 332 ADV | S2 ART 431 | S2 ART 413 HONORS ART |  |
| T |  | SCULPTURE | INDEPENDENT 3D ART | APPRECIATION II |  |

***Tracks can vary. This is just an example of some options. Please discuss other options with your counselor.

## ART 1

ART 101
Art I Drawing
SEM 1 / 0.5 credit

Prerequisite: NONE
Description: Beginning Drawing is designed to aid the student in an understanding of the elements and principles of art as they apply to two-dimensional drawing and design.
Student Activities: Students will develop this knowledge through use of a wide variety of media and hands on activities including drawing, painting, pastels, pen, and ink as well as art history and aesthetics.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

## ART 111

## Art I Ceramics \& Pottery

SEM 2 / 0.5 credit

## Prerequisite: NONE

Description: This course is the introductory course of study to understand the application of the elements and principles of art and how they relate to three-dimensional artwork.
Student Activities: Special emphasis will be placed on craftsmanship, form, function, texture, and color through the clay medium. Students will explore clay primarily but will not be limited to clay as a medium, including sculpture, hand building and wheel thrown potter.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.


## ART 2

ART 201/211
Art II Drawing \& Painting
SEM 1/2 / 0.5 credit

Prerequisite: ART 101 Art I Drawing.
Description: This course is designed to further apply the elements and principles of design involved with the specific art disciplines. The goal of this course also includes furthering the technical requirements of particular art disciplines. The Art II courses are one semester in length but are comprised of two disciplines. Each discipline will be explored for approximately one quarter.
Student Activities: Drawing and painting with various media. Students will focus on technique value and color, color theory, and paint mixing applications.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Assessment of grades will be assigned on a per project basis. Projects and skills necessary will vary.

ART 202/212
Art II Ceramics, Sculpture, \& Pottery
SEM 1/2 / 0.5 credit

Prerequisite: ART 111 Art I Ceramics \& Pottery.
Description: This course is designed to further apply the elements and principles of design involved with the specific art disciplines. The goal of this course also includes furthering the technical requirements of particular art disciplines. The Art II courses are one semester in length but are comprised of two disciplines. Each discipline will be explored for approximately one quarter.
Student Activities: Ceramic hand building, wheel made, and modeling techniques in clay.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Assessment of grades will be assigned on a per project basis. Projects and skills necessary will vary.

## ART 3

ART 302
Advanced Drawing
SEM 1 / 0.5 credit

Prerequisite: ART 201 or ART 211 Art II Drawing \& Painting.
Description: Advanced Art is designed for continued exploration into the technical and aesthetic challenges inherent in specific media.
Student Activities: Students will be encouraged to work more independently by contracting specific assignments. These classes are studio oriented but will require some art historical research.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

Prerequisite: ART 201 or ART 211 Art II Drawing \& Painting.
Description: Advanced Art is designed for continued exploration into the technical and aesthetic challenges inherent in specific media.
Student Activities: Students will be encouraged to work more independently by contracting specific assignments. These classes are studio oriented but will require some art historical research.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.


Prerequisite: ART 202 or ART 212 Art II Ceramics, Sculpture, \& Pottery.
Description: Advanced Art is designed for continued exploration into the technical and aesthetic challenges inherent in specific media.
Student Activities: Students will be encouraged to work more independently by contracting specific assignments. These classes are studio oriented but will require some art historical research.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

## ART 4

ART 401/411
Independent Studies in 2D Art
SEM 1/2 / 0.5 credit
Prerequisite: ART 302 Advanced Drawing AND ART 312 Advanced Painting, and permission of the instructor.
Description: Independent studies in 2-dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments in a variety of drawing and painting media. Students will explore his/her choice of subject and content under the scrutiny of the instructor. This is a college level course in studio art.
Student Activities: Students will explore and pursue a body of independent 2-dimensional work of the student's choice with special emphasis on content and self-expression. Students will be responsible for no less than 8 works of large scale or more ambitious 2-dimensional concerns with a thematic focus.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.
NOTE: These classes may be repeated with the permission of the instructor.

ART 421/431
Independent Studies in 3D Art
SEM 1/2 / 0.5 credit

Prerequisite: Completion of Advanced Ceramics and permission of the instructor.
Description: Independent studies in 3-dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments of ceramic techniques and applications. Student will explore his/her choice of subject and content and formal relations under the scrutiny of the instructor. This is a college level course in 3-dimensional studio art.
Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects.
NOTE: These classes may be repeated with the permission of the instructor.

Prerequisite: Completion of Honors World History recommended.
Description: This course is designed to expose the student to a broad variety of artwork, historical consideration and cultural implications that have shaped art in the western world for the last 30,000 years or so. The basic goal of this course is to instill an understanding of and appreciation for the human need for artistic expression, develop an understanding of the materials, techniques, and concepts utilized over the centuries that artists have employed in creating art, as well as how those are shaping and have shaped and reflected our culture and existence.
Student Activities: Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet, and the art museum.
Student Evaluation: Research papers, tests, outside assignments, and quizzes.

## ART 413

Honors Modern Art Appreciation 1850-Present
SEM 2 / 0.5 credit
Prerequisite: Completion of Honors World History recommended.
Description: This course is designed to explore the history of artistic trends that have shaped the cultural face of the western world since the late 19th century. This course will continue an exploration into the uses of twentieth century technology and ideas applied to the age-old need of humans for self-expression. The class will begin in the pivotal period following impressionism and trace trends in fine arts, painting, sculpture, and architecture up to the current period of the eclectic post-modernist era of the 21st century.
Student Activities: Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet, and various art museums and sculpture parks.
Student Evaluation: Research papers, tests, outside assignments, and quizzes

## TYPICAL TRACK CHARTS

| THEOLOGY TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| FRESHMAN | SOPHOMORE | JUNIOR | SENIOR |  |
| THEO 101 FRESHMAN | THEO 201 SOPHOMORE | THEO 301 JUNIOR | THEO 401 SENIOR |  |
| THEOLOGY | THEOLOGY | THEOLOGY | THEOLOGY |  |


| TYPICAL ENGLISH TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | ENG 101 FRESHMAN ENGLISH | ENG 201 SOPHOMORE ENGLISH | ENG 301 JUNIOR ENGLISH | ENG 401 SENIOR ENGLISH |
| 2 | ENG 102 ACCELERATED FRESHMAN ENGLISH | ENG 202 ACCELERATED SOPHOMORE ENGLISH | ENG 302 ACCELERATED JUNIOR ENGLISH | $\text { ENG } 402$ <br> ACCELERATED SENIOR ENGLISH |
| 3 | ENG 103 PRE-AP HONORS FRESHMAN ENGLISH | ENG 203 PRE-AP HONORS SOPHOMORE ENGLISH | ENG 303 <br> AP LANGUAGE \& COMPOSITION | $\text { ENG } 403$ <br> AP LITERATURE \& COMPOSITION |


| TYPICAL MATH TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | MATH 101 ALGEBRA 1 | MATH 201 GEOMETRY | MATH 301 ALGEBRA II | MATH 401 <br> INTERMEDIATE <br> ALGEBRA \& TRIGONOMETRY |
| 2 | MATH 102 <br> ACCELERATED <br> ALGEBRA I | MATH 202 ACCELERATED GEOMETRY | MATH 302 <br> ACCELERATED <br> ALGEBRA II | MATH 402 <br> ACCELERATED COLLEGE ALGEBRA \& TRIGONOMETRY |
| 3A | MATH 103 HONORS ALGEBRA I | MATH 203 HONORS GEOMETRY <br> **MATH 303 HONORS ALGEBRA II | MATH 303 HONORS <br> ALGEBRA II <br> -- <br> **MATH 403 HONORS COLLEGE ALGEBRA^ \& TRIGONOMETRY | MATH 403 HONORS COLLEGE ALGEBRA^ \& TRIGONOMETRY -- <br> **MATH 502 HONORS STATISTICS^ and/or <br> MATH 503 HONORS CALCULUS^ |
| $\frac{O R}{3 B}$ | MATH 203 HONORS GEOMETRY | MATH 303 HONORS ALGEBRA II | MATH 403 HONORS COLLEGE ALGEBRA \& TRIGONOMETRY^ | MATH 502 HONORS STATISTICS ${ }^{\wedge}$ and/or MATH 503 HONORS CALCULUS^ |

**MATH 303 Honors Algebra II may be taken concurrently with MATH 203 Honors Geometry in this sequence with approval of the instructors if the student would like to be eligible to take MATH 502 Honors Statistics and/or MATH 503 Honors Calculus during their senior year.

> 3 science courses are required for graduation-Biology, Chemistry, \& an elective of your choice. The following is a guide to typical tracks students take with an emphasis in science. You may discuss other track options with your counselor during course selection.

| TYPICAL SCIENCE TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | SCI 101 BIOLOGY | SCI 201 CHEMISTRY | $\text { SCI } 302$ <br> ENVIRONMENTAL SCIENCE / SCI 312 <br> ASTRONOMY | OPTIONAL ELECTIVE |
| 2 A | SCI 102 ACCELERATED BIOLOGY <br> ENGR 101 INTRO TO ENGINEERING DESIGN** | SCI 202 ACCELERATED <br> CHEMISTRY <br> ENGR 201 DIGITAL <br> ELECTRONICS** | ENGR 303 HON PRINCIPLES OF ENGINEERING -SCI 302 <br> ENVIRONMENTAL SCIENCE / SCI 312 ASTRONOMY | ENGR 403 HON <br> ENGINEERING <br> RESEARCH |
| 2 | SCI 102 ACCELERATED BIOLOGY <br> BIOM 101 FORENSIC SCIENCE** | SCI 202 ACCELERATED CHEMISTRY <br> BIOM 201 MEDICAL TERMINOLOGY \& DIAGNOSIS** | SCI 303 HON <br> ANATOMY \& PHYSIOLOGY (WITH APPROVAL) | BIOM 403 HON <br> BIOMEDICAL <br> RESEARCH |
| 3 A | SCI 102 HONORS BIOLOGY -- ENGR 101 INTRO TO ENGINEERING DESIGN** | SCI 203 HONORS CHEMISTRY <br> ENGR 201 DIGITAL ELECTRONICS** | ENGR 303 HON PRINCIPLES OF ENGINEERING -- SCI 403 HON PHYSICS | ENGR 403 HON <br> ENGINEERING <br> RESEARCH <br> -- <br> SCI 503 HON <br> ADVANCED <br> CHEMISTRY |
| 3 B | SCI 102 HONORS BIOLOGY -- <br> BIOM 101 FORENSIC SCIENCE** | SCI 203 HONORS CHEMISTRY -- <br> BIOM 201 MEDICAL TERMINOLOGY \& DIAGNOSIS** | SCI 303 HON ANATOMY \& PHYSIOLOGY -- SCI 403 HON PHYSICS | BIOM 403 HON BIOMEDICAL RESEARCH -SCI 503 HON ADVANCED CHEMISTRY |

**Electives may be taken in addition to Biology or Chemistry. Students will also choose from these to complete their $3^{\text {rd }}$ year science requirement. The chart above is an example of typical science tracks our students follow. Please speak with your counselor to arrange a track that works for you.

TYPICAL SOCIAL STUDIES TRACKS

|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| :---: | :---: | :---: | :---: | :---: |
| 1 | HIST 101 CIVICS | HIST 201 WORLD HISTORY | HIST 301 UNITED STATES HISTORY <br> HIST 221/231 CURRENT AFFAIRS* | HIST 221/231 CURRENT AFFAIRS* -- <br> HIST 401 WORLD WARS/ HIST 411 MODERN US HISTORY* |
| 2 | $\begin{gathered} \text { HIST } 102 \\ \text { ACCELERATED } \\ \text { CIVICS } \end{gathered}$ | HIST 202 ACCELERATED WORLD HISTORY -HIST 221/231 CURRENT AFFAIRS* | HIST 302 ACCELERATED UNITED STATES HISTORY -- HIST 221/231 CURRENT AFFAIRS* -- PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* | HIST 401 WORLD WARS/ HIST 411 MODERN US HISTORY* -PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* -- <br> HIST 221/231 CURRENT AFFAIRS* |
| 3 | HIST 103 HONORS CIVICS | HIST 203 HONORS WORLD HISTORY <br> HIST 221/231 CURRENT AFFAIRS* | HIST 303 HONORS <br> UNITED STATES HISTORY <br> -- <br> HIST 221/231 CURRENT AFFAIRS* <br> -- <br> PSYCH 301 GENERAL PSYCHOLOGY 1/ PSYCH 311 GENERAL PSYCHOLOGY II* | HIST 403 HON GREEK \& ROMAN/ HIST 413 HON MEDIEVAL HISTORY* <br> HIST 503 HON AP EUROPEAN HISTORY* $\qquad$ <br> HIST 221/231 CURRENT AFFAIRS* |

*Social Studies electives that are not required social studies credits for graduation. However, they may help you meet your elective credits for graduation.

| TYPICAL WORLD LANGUAGE TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
| 1 | -- | - | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 |
| 2 | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 |  |  |
| 3 | SPAN 101 SPANISH 1 | SPAN 201 SPANISH 2 | SPAN 303 SPANISH 3 | SPAN 403 SPANISH 4 |


| TYPICAL ART TRACKS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | FRESHMAN YEAR | SOPHOMORE YEAR | JUNIOR YEAR | SENIOR YEAR |
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| E |  | S1 ART 201 ART II | S1 ART 302 ADVANCED | ADVANCED |
| N | S1 ART 101 DRAWING | DRAWING \& PAINTING | DRAWING | SCULPTURE/ |
| E | -- | -- | -- | -- |
| R | S2 ART 111 CERAMICS | S2 ART 212 ART II | S2 ART 312 ADVANCED | S2 ART 431 |
| A | CERAMICS | PAINTING | INDEPENDENT 3D |  |
| L |  |  |  | ART |
| 2 |  | S1 ART 201 ART II | S1 ART 302 ADVANCED | S1 ART 401 2D |
| D | S1 ART 101 DRAWING | DRAWING \& PAINTING | DRAWING | INDEPENDENT ART |
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| R | S2ART 111 CERAMICS | S2 ART 312 PAINTING | S2 ART 411 2D | S2 ART 411 2D |
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|  |  | S1 ART 202 ART II | S1 ART 421 | S1 ART 403 HONORS |
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| D | S1 ART 101 DRAWING | -- | -- | -- |
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[^0]:    **Electives may be taken in addition to Biology or Chemistry. Students will also choose from these to complete their $3^{\text {rd }}$ year science requirement. The chart above is an example of typical science tracks our students follow. Please speak with your counselor to arrange a track that works for you.

[^1]:    *Social Studies electives that are not required social studies credits for graduation. However, they may help you meet your elective credits for graduation.

