



**ALTHOFF**  
**CATHOLIC**

**COURSE CATALOG**

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2018-2019

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## COURSE CATALOG 2018-2019

### Mission Statement

*We are called by Jesus Christ to educate young people, through the Catholic tradition, to lead successful, faith-filled lives.*

ALTHOFF CATHOLIC HIGH SCHOOL is recognized by the State of Illinois and accredited by the North Central Association of Colleges and Schools. Althoff Catholic admits students of any race, color, national, or ethnic origin. The purpose of Althoff Catholic is to provide an atmosphere in which you can pursue a Christian education that will prepare you to find and fulfill your individual goals and ambitions after finishing high school. The educational program is designed to meet your spiritual, intellectual, cultural and physical needs. A responsible use of your time and abilities at Althoff Catholic will prepare you for college, career, or job opportunities after graduation.

Since we cannot live in this world without recognizing our relationships to other persons, we cannot live in it without recognizing our relationship to God either. Our experience and relationship with God cannot be separated from our everyday lives. Therefore, all students attending Althoff Catholic are required to take Theology courses. Students who transfer from public schools are excused from the Theology requirement for the years they were attending other schools.

### SCHOOL DAY

The school day is divided into eight class periods plus lunch. Althoff Catholic uses a modified block schedule in which two of the eight classes are dropped on Monday, Tuesday, Thursday and Friday. All Wednesdays are a late day in which the students do not start the school day until 9:10 a.m. The Wednesday late-day schedule stays consistent each week and all students attend weekly Mass on this day. All class periods, except on Wednesday, are 58 minutes long.

Schedule "A", periods 1 and 8 are dropped.

Schedule "B", periods 2 and 7 are dropped.

Schedule "C", periods 3 and 6 are dropped.

Schedule "D", periods 4 and 5 are dropped.

### CLASS LOAD

Most students take eight academic subjects each semester. If a study hall is needed, and it is approved by the administration, students must be enrolled in seven academic subjects.

### GRADING SCALE

A = 92.5 - 100%

B = 84.5 - 92.49%

C = 76.5 - 84.49%

D = 68.5 - 76.49%

F = 0 - 68.49%

### GRADUATION REQUIREMENTS

For the 2017-2018 school year, 27 credits are required for graduation. It is possible for each student to take eight classes per day, per semester, which gives each student the opportunity to pass eight credits per school year. In four years, students can graduate with 32 credit hours.

### ALTHOFF CATHOLIC COURSE REQUIREMENTS FOR GRADUATION

THEOLOGY	4	credits
ENGLISH	4	credits
MATHEMATICS	3	credits
SCIENCE	2	credits
WORLD HISTORY	1	credit
US HISTORY	1	credit
CIVICS	0.5	credits
GLOBAL GEOGRAPHY	0.5	credits
PHYSICAL EDUCATION	2.5	credits
CONSUMER EDUCATION	0.5	credits
HEALTH	0.5	credits
ART, MUSIC, FOREIGN LANGUAGE	2	credits
ELECTIVES	4	credits

## **RECOMMENDED COLLEGE PROGRAM**

The following high school subjects are recommended for students planning to continue their education at a university or community college:

- 4 years of English
- 3 years of mathematics (algebra 1, geometry, algebra 2)
- 3 years of science (laboratory sciences)
- 3 years of social studies
- 2 years of foreign language
- 1 year of fine arts

Admission requirements vary from one college to another. To determine the requirements for a specific college, check the Internet, check the College Handbook, or contact that particular school.

## **EXEMPTION FROM PHYSICAL EDUCATION**

Seniors are not required to take PE as long as they have fulfilled their graduation credits. A student may be exempt from PE if any of the following conditions are met:

- Participating in varsity interscholastic athletics. The exemption is only for the duration of the sport season.
- A student is participating in band.
- A student needs a specific course required by a college or university they will be attending. Written documentation will be required from that college/university to be exempt from PE.
- A student has a physical disability or an injury that keeps them from participating in PE. Written documentation will be required from their physician.

## **HONORS COURSES AND CREDITS**

Some students at Althoff Catholic are recommended, by their teachers, to take honors classes. Honors criteria requires an "A" or "B" average in the current course, followed by each department's additional requirements as stated in the course catalog. If the honors program criteria is met, then students and parents may decide to accept the challenge of the honors classes.

ADTHEO 412	Hon Advanced Theology	0.5	PHYS 403	Hon Physics	1.0
ENG 103	Hon Composition & Literature	1.0	ACT2 403	Hon Accounting 2	1.0
ENG 203	Hon Research & Literature	1.0	WHIS 203	Hon World History	1.0
ENG 311	Hon Process of Composition	0.5	USH 303	Hon US History	1.0
ENG 421	Hon Advanced Strategies of Res. & Rhet.	0.5	AMPOL 422	Hon American Politics	0.5
ENG 321	Hon Conflict, Social Justice & Lit	0.5	AMGV 113	Hon American History & Government	0.5
ENG 411	Hon Faith, Doubt, & Literature	0.5	GEOG 123	Hon Global Geography	0.5
FILM 411	Hon Film, Culture & Literature	0.5	APEURO 401	Hon AP European History	1.0
ALG1 103	Hon Algebra 1	0.5	MUSH 312	Hon Modern US History	0.5
GEOM 203	Hon Geometry	1.0	MEDH 401	Hon Medieval History	0.5
ALG 2 303	Hon Algebra 2	1.0	G&RCIV 41	Hon Greek & Roman Civilization	0.5
TRIG 413	Hon Trigonometry	1.0	LAT 401	Hon Latin 4	1.0
COLAL 423	Hon College Algebra	0.5	FRN 301	Hon French 3	1.0
CALC 403	Hon Calculus	0.5	FRN 401	Hon French 4	1.0
CHEM 202	Hon Chemistry	1.0	SPGR 301	Hon Intense Spanish Grammar & Culture	1.0
BIOL 103	Hon Biology	1.0	SPCO 411	Hon Spanish Conversation & Vocab Bldg	0.5
ABIO 401	Hon Advanced Biology	1.0	SPLT 421	Hon Intro to Spanish Literature & Art	0.5
A&P 303	Hon Anatomy & Physiology	1.0	ARTAPP 413	Hon Art Appreciation	0.5
ADTHEO421	Hon Adv. New Testament	1.0	HIS20 423	Hon History of 20 <sup>th</sup> Century Art	0.5
STAT 401	Hon Statistics	0.5	MAC302	Hon Macroeconomics	0.5
BSLAW301	Hon Business Law	0.5			

## **HONORS, ACCELERATED AND REGULAR GPA:**

Regular (Unweighted) GPA: A = 4, B = 3, C = 2, D = 1, F = 0

Accelerated (Unweighted) GPA: A = 4, B = 3, C = 2, D = 1, F = 0

Honors (Weighted) GPA: 1.87 is added to the letter value of a "C" or higher for each honors course. Example B = 3.000 + 1.87 = 4.87.

Therefore, an A = 5.87, B = 4.87, C = 3.87, D = 1 and an F is 0.

## **COLLEGE CREDIT COURSES**

### **ST. LOUIS UNIVERSITY 1818 COURSES**

Advanced College Credit (1818) courses are challenging courses. They carry extra GPA weight and **do** carry college credit if the student receives a grade of a "C" or better in the course, has a 3.0 unweighted cumulative grade point average, and pays an additional fee directly to St. Louis University. If the student pays the fee, has the GPA, and earns the grade, the student receives a transcript from St. Louis University which will reflect the grade earned in the course at Althoff Catholic.

These courses may or may not be accepted by the college or university a student ultimately attends. A student should contact any potential college or university prior to registering with St. Louis University to determine that school's policy on acceptance of dual credit course work.

### **ADVANCED PLACEMENT COURSES (AP)**

Advanced Placement (AP) courses give you the opportunity to take college-level courses while still in high school. For descriptions from the AP College Board, please access this link: <http://www.collegeboard.com>. In late spring, the student may choose to pay for and take the end of course AP exam. The current cost is \$92.00 per exam. Your exam score may enable you to gain admission, college credit, and placement into advanced courses.

AP tests can be given to students on the assigned date set by the College Board even if Althoff Catholic does not offer that particular course.

The end of course exams are rigorous. If you choose to participate in AP courses, be prepared to work very hard and put in many hours of outside study time.

### **AP COURSES**

515 AP European History

### **ST. LOUIS UNIVERSITY (1818 PROGRAM)**

The Process of Composition	3 hrs.
Conflict, Social Justice & Literature	3 hrs.
Film, Culture & Literature	3 hrs.
Faith, Doubt, and Literature	3 hrs.
Advanced Strategies of Rhetoric & Research	3 hrs.
Advanced Biology	4 hrs.
Advanced Theology	3 hrs.
Hon Adv New Testament	3 hrs.
Hon Statistics	3 hrs.
Hon Calculus	4 hrs.

### **SCHEDULE CHANGES**

Please make course selections carefully since the master schedule and staff assignments are based on your schedule requests. Students are asked to PLAN and CHOOSE courses carefully according to their ability and motivation.

Before the end of the school year, students will receive a list of courses selected for the following year. At that time, a deadline for course changes will be published. Please review the list carefully and make changes prior to the deadline with the appropriate counselor in College Placement. Tentative schedules are issued before the start of each semester. **Parent/Guardian approval is required for some course changes.**

### **FAILURES**

First semester failures in all full year classes, except Integrated Science, Theology I, II, III & IV, World History, and United States History, can be made up if the student receives a "C" or better for the second semester. If a student also fails the second semester, the course may be made up by repeating the entire course. A student showing proficiency in the course content second semester with a grade of "C" or better will receive a "D" for the first semester.

Failures in Integrated Science, Theology 1, Theology II, World History, United States History, and all semester courses may be made up by repeating the semester failed.

## **WITHDRAWAL FROM A COURSE**

Students are strongly encouraged to complete all courses for which they register. If it is to be in the student's best interest, a student may withdraw from a course upon obtaining approval of a College Placement counselor, course teacher, and parents. A student may withdraw from class two weeks after the beginning of the semester with no penalty. A student withdrawing in the next two weeks will receive a "W" which will become part of the permanent record. A withdrawal after the first four weeks but before the progress reports will result in a Withdraw Fail (WF) or Withdraw Pass (WP) and be recorded on the transcript. A withdrawal after the progress reports will result in "F" which will be recorded on the transcript and will be averaged in the cumulative GPA. There will be a fee of \$10 charged for schedule changes initiated by a student. Credit is not given for a withdrawal nor will any course fees be refunded.

## **WAIVERS**

Advancement to a more challenging course in each discipline except foreign language requires an "A" or "B" and recommendation from their teacher. If a student has a "C" in the course, they must sign a waiver and both parent and student must meet with the teacher.

To advance to a third year course in all foreign languages, a student must have an "A" or "B" in the second year course. If a student has a "C" in the second year course, they must sign a waiver and the parent and student must meet with the teacher.

Waivers must be signed by both the student and their parents. Once a waiver is signed, the student must remain in the class until the end of the semester. If the student drops an advanced course at the end of the semester, he/she may never sign another waiver for another advanced class in that discipline. Careful consideration should be given before signing a waiver.

## **NCAA CLEARINGHOUSE REQUIREMENTS FOR ATHLETES**

Students aspiring to play Division I or II athletics must register with the NCAA Clearinghouse ([www.eligibilitycenter.org](http://www.eligibilitycenter.org)) following their junior year of high school.

### **DIVISION 1 ACADEMIC REQUIREMENTS** **(see [www.eligibilitycenter.org](http://www.eligibilitycenter.org) for possible changes)**

College-bound student-athletes will need to meet the following academic requirements to practice, receive athletics scholarships, and/or compete during their first year.

### **CORE-COURSE REQUIREMENTS**

Complete 16 core courses in the following areas:

- 4 years of English
- 3 years of math (Algebra I or higher)
- 2 years of natural/physical science (1 year of lab if offered)
- 1 year of additional English, math or natural/physical science
- 2 years of social science
- 4 years of additional courses (any area above, foreign language or comparative religion/philosophy)

### **FULL QUALIFIER**

- Complete 16 core courses:
  - Ten of the 16 core courses must be completed before the seventh semester (senior year) of high school
  - Seven of the 10 core courses must be in English, math, or science
- Earn a core-course GPA of at least 2.300
- Earn the ACT/SAT score matching your core-course GPA on the Division I sliding scale (See [www.eligibilitycenter.org](http://www.eligibilitycenter.org).)
- Graduate high school

### **ACADEMIC REDSHIRT**

- Complete 16 core courses
- Earn a core-course GPA of at least 2.000
- Earn the ACT/SAT score matching your core-course GPA on the Division 1 sliding scale
- Graduate high school

**Full Qualifier:** College-bound student-athletes may practice, compete and receive athletics scholarship during their first year of enrollment at an NCAA Division I school.

**Academic Redshirt:** College-bound student-athletes may receive athletics scholarships during their first year of enrollment and may practice during their first regular academic term but may NOT compete during their first year of enrollment.

**Nonqualifier:** College-bound student-athletes cannot practice, receive athletics scholarships or compete during their first year of enrollment at an NCAA Division I school.

**DIVISION II ACADEMIC REQUIREMENTS**  
**(see [www.eligibilitycenter.org](http://www.eligibilitycenter.org) for possible changes)**

College-bound student-athletes enrolling at an NCAA Division II school need to meet the following academic rules to practice, compete and receive athletics scholarships during their first year.

**CORE-COURSE REQUIREMENT**

Complete 16 core courses in the following areas:

- 3 years of English
- 2 years of math (Algebra I or higher)
- 2 years of natural or physical science (including one year of lab science if offered)
- 2 years of social science
- 3 additional years of English, math or natural or physical science
- 4 additional years of English, math, natural or physical science, social science, foreign language, comparative religion or philosophy

**FULL QUALIFIER**

- Complete 16 core courses
- Earn a core-course GPA of at least 2.200
- For Class of 2018, starting August 1, 2018 minimum core-course GPA will be raised to 2.200.
- Earn an SAT combined score of at least 820 or an ACT sum score of at least 68
- Graduate high school

**PARTIAL QUALIFIER**

- Complete 16 core courses
- Earn a core-course GPA of at least 2.000 OR
- Earn an SAT combined score of at least 820 or an ACT sum score of at least 68
- Graduate high school

**Full Qualifier:** College-bound student-athletes may practice, compete and receive athletics scholarship during their first year of enrollment at an NCAA Division II school.

**Partial Qualifier:** College-bound student-athletes may receive athletics scholarships during their first year of enrollment and may practice during their first regular academic term but may NOT compete during their first year of enrollment.

**Nonqualifier:** College-bound student-athletes may not practice, compete or receive athletics scholarships during their first year of enrollment at an NCAA Division II school.

## ACADEMIC COURSES

NCAA courses are denoted with an NCAA by the course title.  
1818 courses are denoted with an 1818 by the course title.  
Advanced Placement courses are denoted with an AP by the course title.

## THEOLOGY DEPARTMENT

### **THEO 111 THE REVELATION OF JESUS CHRIST IN SCRIPTURE (Fr) SEM 1 .5 credit**

**Prerequisite:** NONE

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible, they will come to encounter the living Word of God, Jesus Christ. In this course they will learn about the Bible, authored by God, through inspiration and its value to people throughout the world. They will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Gospels where they may grow to know and love Jesus Christ more personally.

**Student Activities:** Prayer experiences, note taking, group discussions, presentations & exegesis.

**Student Evaluation:** In class assignments, homework assignments, quizzes, tests, project and exam.

### **THEO 121 WHO IS JESUS CHRIST? MISSION & MINISTRY (CHRISTOLOGY) (Fr) SEM 2 .5 credit**

**Prerequisite:** NONE

In the second semester, the students will be introduced to the mystery of Jesus Christ, the living Word of God and the Second Person of the Blessed Trinity. Students will come to understand that Jesus Christ is the ultimate revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

**Student Activities:** Journals, prayer experiences, note taking, and group discussions.

**Student Evaluation:** In class assignments, homework assignments, quizzes, tests, project and exam.

### **THEO 211 THE MISSION OF JESUS CHRIST (PASCHAL MYSTERY) (Sophs) SEM 1 .5 credit**

**Prerequisite:** NONE

The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Through this course, students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. They will learn that they share in this redemption only in and through Jesus Christ. Students will also be introduced to what it means to be a disciple of Jesus Christ and what life as a disciple entails.

**Student Activities:** Note taking, journals, prayer experiences, and group discussions.

**Student Evaluation:** Reflection papers, tests, exams, and projects.

### **THEO 221 JESUS CHRIST'S MISSION CONTINUES IN THE CHURCH (Sophs) SEM 2 .5 credit**

**Prerequisite:** NONE

The purpose of this course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course students will learn not so much about events in the life of the Church but about the sacred nature of the Church

**Student Activities:** Note taking, prayer service, group discussions.

**Student Evaluation:** Prayer experience, classroom and homework assignments, tests and exam.



**THEO 311 SACRAMENTS AS PRIVILEGED ENCOUNTERS WITH JESUS CHRIST (Jrs) SEM 1 .5 credit**

**Prerequisite:** NONE

The purpose of this course is to help students understand that they can encounter Jesus Christ today in a full and real way in and through the sacraments and especially through the Eucharist. Students will examine each of the sacraments in detail so as to learn how they may encounter Jesus Christ throughout life.

**Student Activities:** Presentations, group discussions, prayer experiences, and some note taking.

**Student Evaluation:** Presentations, reflection paper, classroom and homework assignments, tests, and exam.

**THEO 321 LIVE IN JESUS CHRIST (MORALITY) (Jrs) SEM 2 .5 credit**

**Prerequisite:** NONE

Theology will help students understand that it is only through Jesus Christ that they can fully live out God's plans for their lives. Students are to learn the moral concepts and precepts that govern the lives of Jesus Christ's disciples.

**Student Activities:** Presentations, group discussions, prayer experiences and some note taking

**Student Evaluation:** Classroom and homework assignments, tests, and exam.

**ADTHEO 411 HONORS ADVANCED THEOLOGY (Srs) 1818 SEM 1 .5 credit**

**Prerequisite:** NONE

Advanced Theology is a college level exploration and study that synthesized religious education over four years into an integrated, holistic review of Catholic theology. The course will also provide an introduction to theological reflection, theological vocabulary, close read of text, and analysis of social context, with historical and formational components.

**Course Objective:** to initiate the student into college-level theological conversation and study and gives her/him the skills, tools, and resources necessary for further study on the university level, including:

- The means of accessing and effectively using the St. Louis University's research library and technology
- Reading and writing at the college level
- Methods of contextual analysis
- Practice in theological reflection
- Understanding the role of theological study within other disciplines.

**ADTHEO 421 HONORS ADVANCED NEW TESTAMENT THEOLOGY (Srs) 1818 SEM 2 .5 credit**

**Prerequisite:** NONE

Advanced New Testament is a college level course designed to continue the growth of the students' love and comprehension of the New Testament. Students will learn how to use the New Testament for prayer, love and understanding of how a Catholic Christian should trust or believe God.

**Student Activities:** Presentations, group discussions, prayer experiences and note taking.

**Student Evaluation:** Classroom and homework assignments, tests, and exam.

## ENGLISH DEPARTMENT

**GRADUATION REQUIREMENTS: 4 credit hours = 2 Writing (W), 2 Literature (L)**  
 Each academic year, students must earn .5 writing (W) credit and .5 literature (L) credit.

**HONORS PROGRAM:** Students enrolled in the Honors Program must fulfill all prerequisite requirements as explained under each course.

**Students may not continue or re-enroll in honors** if either, or both, of the following situations occur:

- A student personally chooses to drop from an Honors course.
- A student fails to maintain a "B" average in one or more Honors courses.



<b><u>St. Louis University 1818 Courses</u></b>	<b><u>Honors English Program</u></b>
<p>The Process of Composition Conflict, Social Justice and Literature Faith, Doubt, and Literature            Advanced Strategies of Rhetoric and Research            Honors Film, Culture and Literature</p> <p><b>A student may not waiver into the 1818 courses and must have a 3.0 GPA.</b></p>	<p>Honors Composition and Literature (Fr)            Honors Research and Literature (Soph)            Honors The Process of Composition (Jrs.)            Honors Conflict, Social Justice and Literature (Jrs.)            Honors Faith, Doubt, and Literature (Srs.)            Honors Advanced Strategies of Rhetoric and Research (Srs.)</p> <p style="text-align: center;"><b>Above classes must be taken in this order.</b></p> <p><b>ELECTIVE –</b> Honors Film, Culture and Literature (Srs.)</p>

### FRESHMEN LEVEL COURSES

**ENG 101 COMPOSITION & LITERATURE** (Fr) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Recommendation at registration

English 101 works as an introduction to both literature and composition. Students will develop organizational skills for use in daily planning and for presentations.

**Student Activities:** Students will read a variety of short stories and texts supported through a 9<sup>th</sup> grade textbook. Students will receive continued grammar and vocabulary instruction.

**Student Evaluation:** Short essays, objective tests, creative projects, and presentations

**ENG 102 ACCELERATED COMPOSITION & LITERATURE** (Fr) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Recommendation at registration

English 102 will review language skills, and develop writing skills, work on speech and oratory skills all through a variety of texts of literature.

**Student Activities:** Students are given grammar instruction for use in the writing process. Some literary pieces will be read for use in literary analysis. Texts will serve as an introduction to a variety of genres including short stories and poetry. Students read and discuss several longer pieces; for example, *Romeo and Juliet* or *The Odyssey*.

**Student Evaluation:** Essays, objective tests, written analysis, creative projects, and presentations

**ENG 103 HONORS COMPOSITION & LITERATURE** (Fr) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Recommendation at registration

English 103 focuses on the development of written and verbal communication, of organizational skills for presentation, and a variety of literary analysis for a better comprehension while reading literature.

**Student Activities:** Students are given extensive grammar instruction for use in the writing process and for use in literary analysis. Texts will serve as an introduction to a variety of genres including short stories and poetry. Students read and discuss several longer pieces; for example, *Romeo and Juliet*, *The Odyssey*, or *The Hobbit*.

**Student Evaluation:** Essays, objective tests, written analysis, creative projects, and presentations

## SOPHOMORE LEVEL COURSES

### ENG 201 RESEARCH & LITERATURE (Soph) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Students not maintaining a “C” or above in ENG 102 OR students not maintaining an “A” in ENG 101.

English 201 works as a continued introduction to both literature and composition. Students will read a variety of short stories and texts supported through a 10<sup>th</sup> grade textbook.

**Student Activities:** Students will receive continued grammar and vocabulary instruction. Students will learn research skills and will create a research project.

**Student Evaluation:** Research project, short essays, objective tests, creative projects, and presentations

### ENG 202 ACCELERATED RESEARCH & LITERATURE (Soph) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Students maintaining a “C” or above in ENG 102, or an A in English 101 with teacher recommendation.

English 202 continues as an introduction of a variety of classic world literature through both the novel and short stories. This course will also focus on the development of research skills through writing and composition.

**Student Activities:** This course will develop a variety of research projects throughout the year. Students will learn to successfully apply MLA formatting and citation styles. Students will also complete an accurately cited research project. In literature, students will begin to delve deeper into analysis, symbolism, and theme. Discussions will apply ideas from the texts to current events and societal issues at home and around the globe. Students read and discuss several longer pieces; for example, *Lord of the Flies* or *Julius Caesar*.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations.

### ENG 203 HONORS RESEARCH & LITERATURE (Soph) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Students maintaining a “B” or above in both semesters of HONORS ENG 103, or maintaining an “A” in ENG 102 with teacher recommendation.

English 203 continues as an introduction of a variety of classic world literature through both the novel and short stories.

**Student Activities:** This course will develop a major research project. Students will learn to successfully apply MLA formatting and citation styles. Students will compose a variety of papers throughout the year, including fully documented research papers. Students will begin to delve deeper into analysis, symbolism, and theme. Discussions will apply ideas from the texts to current events and societal issues at home and around the globe. Students read and discuss several longer pieces; for example, *The Lord of the Flies*, *Julius Caesar*, or *Animal Farm*.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations

## JUNIOR LEVEL COURSES

### ENG 301 LITERATURE & RHETORIC (Jrs) NCAA All Year .5 L & .5 W Credit

**Prerequisite:** Students not maintaining a “C” or above in ENG 202 OR students not maintaining an “A” in ENG 201.

Students will get continued practice in the development of sentences and paragraph writing to create more clearly written compositions. The course will serve as an overview and sampling of texts representative and iconic of four specific genres: Mystery, Adventure, Science Fiction, and Horror.

**Student Activities:** Students will gain continued practice in a variety of composition styles such as personal narrative, research, and literary analysis. Students will analyze a variety of short stories and novels. Texts may include work by Edgar Allan Poe, Robert Lewis Stevenson, Ray Bradbury, or Stephen King.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations

**ENG 302 ACCELERATED AMERICAN LITERATURE (Jrs) NCAA All Year .5 L & .5 W Credit**

**Prerequisite:** Students maintaining a “C” or above in ENG 202, or maintaining an “A” in English 201 with teacher recommendation.

English 302 will allow students to develop their skills as authors in a variety of writing assignments. Topics of study will include investigative journalism, sports journalism, blogs, reviews, and other media. This course will also develop a researched and MLA documented creative project/paper as well. Literature of this year will serve as an overview and sampling of texts representative and iconic of a specific literary topic. This topic may vary and is at instructor decision at the beginning of the year. Topics may include Folklore & Mythology, Historical Fiction, Science Fiction, among others.

**Student Activities:** Students will analyze their own and other’s writing styles and a variety of texts including short stories, novels, or poetry.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations

**ENG 311 HONORS PROCESS OF COMPOSITION (Jrs) 1818 NCAA SEM 1 .5 W Credit**

**Prerequisite:** Overall 3.0 GPA, teacher recommendation, and completion of HONORS ENG 203 with a “B” or better.

**Student Activities:** English 311 is a course taught through St. Louis University’s 1818 dual credit program. This course will delve into a variety of writing genres including creative writing, research papers, presentations, and resumes. This course will also teach through a mastery of English grammar and mechanics as well as MLA formatting. *This course should be paired with ENG 321.*

**Student Evaluation:** Discussions, critical responses, formal essays, objective tests, creative projects, and presentations

**ENG 321 HONORS CONFLICT, SOCIAL JUSTICE & LITERATURE (Jrs) 1818 NCAA SEM 2 .5 L Credit**

**Prerequisite:** Overall 3.0 GPA, teacher recommendation, and completion of HONORS ENG 203 with a “B” or better AND completion of HONORS ENG 311 (semester 1) with a “B” or better.

**Student Activities:** English 321 is a course taught through St. Louis University’s 1818 dual credit program. This course will examine important works of literature in the context and theme of Cultural Conflict and Social Justice. We will also analyze the real life cultural and historical events influencing the creation of these texts, their intention for their audience, and their relevance/significance in today’s society. This course may utilize poems, short stories, and novels from a variety of time periods. *This course should be paired with ENG 311.*

**Student Evaluation:** Include discussions, critical responses, formal essays, objective tests, creative projects, and presentations

## **SENIOR LEVEL COURSES**

**ENG 401 CREATIVITY, RESEARCH, AND LITERATURE (Srs) NCAA All Year .5 L & .5 W Credit**

**Prerequisite:** Students not maintaining a “C” or above in ENG 302 OR students not maintaining an “A” in ENG 301.

English 401 will serve as a deeper investigation and analysis of texts representative and iconic of four specific genres: Mystery, Adventure, Science Fiction, and Horror. This course will also offer continued practice in the development of sentences and paragraph writing to create more clearly written compositions. The course will also include at least one major, fully-documented, MLA accurate research paper.

**Student Activities:** Students will analyze a variety of short stories and novels. Texts may include work by Edgar Allan Poe, Robert, Lewis Stevenson, Ray Bradbury, or Stephen King. Students will gain continued practice in a variety of composition styles such as personal narrative, research, and literary analysis.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations

**ENG 402 ACCELERATED CREATIVITY, RESEARCH, & LITERATURE (Srs) NCAA All Year .5 L & .5 W Credit**

**Prerequisite:** Students maintaining a "C" or above in ENG 302, or maintaining an "A" in English 301 with teacher recommendation  
English 402 will allow students to develop their skills as authors in a variety of creative writing assignments. This course will also develop at least one major, fully-documented, MLA accurate research paper as well. This course will also serve as an advanced overview and sampling of texts representative and iconic of a specific literary topic. This course will build on concepts and literary terminology directly covered in 302. This topic may vary and is at instructor decision at the beginning of the semester. Topics may include Folklore & Mythology, Historical Fiction, Science Fiction, among others.

**Student Activities:** Students will analyze their own writing styles as well as the styles of other authors and a variety of texts including short stories, novels, or poetry.

**Student Evaluation:** Essays, objective tests, creative projects, and presentations

**ENG 411 HONORS FAITH, DOUBT, & LITERATURE (Srs) 1818 NCAA SEM 1 .5 L Credit**

**Prerequisite:** Overall 3.0 GPA, Teacher Recommendation, Completion of HONORS ENG 311 and 321 with a "B" or better

**Student Activities:** English 411 is a course taught through St. Louis University's 1818 dual credit program. This is a course will look at the reliability of characters and narrators in a variety of texts. Considering the effects of isolation, mental illness, age, and other factors, students will decipher the reliability of a narrative and determine how much faith may be placed on a character or narrator as a result. This course may utilize poems, short stories, and novels from a variety of time periods.

**Student Evaluation:** include discussions, critical responses, formal essays, objective tests, creative projects, and presentations

**ENG 421 HONORS ADVANCED STRATEGIES OF RESEARCH & RHETORIC (Sr) 1818 NCAA SEM2 .5 W Credit**

**Prerequisite:** Overall 3.0 GPA, Teacher Recommendation, Completion of HONORS ENG 311, 321, and 411 with a "B" or better

**Student Activities:** English 421 is a course taught through St. Louis University's 1818 dual credit program. This course will delve into a variety of written topics. Students will submit a rhetorical analysis, casual analysis, problem proposal, and an argumentative essay. The course will culminate with the creation of a reflective portfolio.

**Student Evaluation:** Discussions, critical responses, formal essays, objective tests, creative projects, and presentations.

## MATHEMATICS DEPARTMENT

### A TI-84 (ANY VERSION) CALCULATOR IS REQUIRED FOR ALL MATH COURSES

#### Math Placement

Enrollment in Freshman Honors Algebra 1, Accelerated Algebra 1 and Algebra 1 will be based on the placement test, 7<sup>th</sup> and 8<sup>th</sup> grade math scores, and recommendation of the 8<sup>th</sup> grade teacher. Students taking Accelerated Algebra 1 and Algebra 1 will be recommended for the next class based on their grade and the current teacher recommendation.

Enrollment in the Honors Geometry class as a freshman will be available for freshman who has taken the Althoff sponsored Eighth grade Algebra 1 class with the grade of A or B. Students not enrolled in the Althoff sponsored class may qualify for Honors Geometry by taking the Honors Algebra 1 final exam given at Althoff Catholic in May. A student must earn an A or B on the exam.

#### Honors Math Courses

After the freshman year, placement will depend on success in the current math class and recommendation of the teacher. Students enrolled in an honors class may re-enroll in the next honors class if they have an A or B average. A student with a C average will need to commit to a tutor and sign a waiver. A student with a D average may not continue in the Honors Program.

#### Taking Honors Geometry and Honors Algebra 2 concurrently

Sophomores who are enrolled in Honors Geometry may also enroll in Honors Algebra 2.

#### ALG1 101 ALGEBRA 1 (Fr) NCAA

All Year 1 credit

**Prerequisite:** 7th and 8th grade math scores, placement test score and teacher recommendation

This course will include: linear equations, functions, inequalities, systems, exponents, factoring, quadratics and radicals.

**Student Activities:** Note taking, homework, and class participation.

**Student Evaluation:** Homework, quizzes, tests, and exams.

#### ALG1 102 ACCELERATED ALGEBRA 1 (Fr) NCAA

All Year 1 credit

**Prerequisite:** 7th and 8th grade math scores, placement test score and teacher recommendation

This course covers linear equations and functions, inequalities, systems, exponents, and exponential functions, radicals and radical functions, rational expressions and equations; as well as quadratic expressions, equations, and functions.

**Student Activities:** Note taking, homework, and class participation.

**Student Evaluation:** Homework, quizzes, tests, and exams.

#### ALG1 103 HONORS ALGEBRA 1 (Fr) NCAA

All Year 1 credit

**Prerequisite:** 7th and 8th grade average of "A" or "B" in math, placement test score and teacher recommendation.

This course covers all the elements of algebra 1 in greater depth and includes radical work related to geometry and trigonometry.

**Student Activities:** Note taking, homework, and class participation.

**Student Evaluation:** Quizzes, tests, and exams.

#### GEOM 201 GEOMETRY (Sophs) NCAA

All Year 1 credit

**Prerequisite:** Completion of Algebra 1, or completion of Accelerated Algebra 1 with a D.

Students will learn to: recognize and understand concepts and terms from plane and solid geometry; apply postulates and theorems involving quadrilaterals, polygons, circles and similar shapes; use perimeter, area and volume formulas; apply the Pythagorean Theorem, work with special right triangles, and do basic trigonometry involving right triangles; solve proportions, do measurements and unit conversions. Algebraic skills will be used in solving geometric problems.

**Student Activities:** Note taking, homework, and class participation.

**Student Evaluation:** Homework, quizzes, tests, and exams.

**GEOM 202 ACCELERATED GEOMETRY (Sophs) NCAA****All Year 1 credit****Prerequisite:** Completion of Accelerated Algebra 1 with an A, B, or C.

This course covers concepts from plane and solid geometry including application of postulates and theorems in proofs and problems, algebraic and two-column geometric proofs, triangle congruence, quadrilaterals, proportions & similarity, right triangles & trigonometry, polygons, circles, and transformations & symmetry. Measurement, unit conversion and algebra skills will be required in problem solving.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Homework, quizzes, tests and exams.**GEOM 203 HONORS GEOMETRY (Fr, Sophs) NCAA****All Year 1 credit****Prerequisite:** Completion of Hon Algebra 1 with an "A" or "B", or Algebra 1 with an "A" and recommendation by the math teacher.

In addition to the material covered in Accelerated Geometry, this course will study Geometry with greater depth. Logic is introduced and deductive thinking is emphasized through two-column proofs. Algebraic skills are stressed in solving geometric problems. The course includes an introduction to analytic geometry.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Homework, tests, quizzes, and exams.**ALG2 301 ALGEBRA 2 (Jrs) NCAA****All Year 1 credit****Prerequisite:** Completion of Geometry, or completion of Accelerated Geometry with a "D".

This course will include: linear, quadratic, polynomial, radical, exponential, logarithmic, and rational functions and relations. Graphing calculator technology is fully integrated throughout this course.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Homework, quizzes, tests, projects and exams.**ALG2 302 ACCELERATED ALGEBRA 2 (Sophs, Jrs) NCAA****All Year 1 credit****Prerequisite:** Completion of Accelerated Geometry with an "A", "B", or "C".

This course will include: Linear, quadratic, polynomial, radical, exponential, logarithmic, and rational functions and relations as well as conic sections. Graphing calculator technology is fully integrated throughout this course.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Homework, quizzes, tests, projects, and exams.**ALG2 303 HONORS ALGEBRA 2 (Sophs, Jrs) NCAA****All Year 1 credit**

**Prerequisite:** Completion of Accelerated Geometry with an "A" and recommendation of math teacher, or Honors Geometry with an "A" or "B" and recommendation of math teacher. In addition to the material covered in Accelerated Algebra 2, this course will cover linear programming, series and sequences, and probability. Word problems are fully integrated throughout the course. This course is instructed in a flipped classroom setting.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Homework, quizzes, tests, projects, and exams.**IAL&TR 401 INTERMEDIATE ALGEBRA AND TRIGONOMETRY (Srs) NCAA****All Year 1 credit****Prerequisite:** Completion of Algebra 2, or completion of Accelerated Algebra 2 with a "D".

This course is designed to further develop algebraic skills before College Algebra. This course covers Algebra for the first three quarters and trigonometry for the fourth quarter.

**Student activities:** Note taking, homework, tests, quizzes and class participation.**Student evaluation:** Homework, quizzes, tests, and exams.**TRIG 412 TRIGONOMETRY (Jrs, Srs) NCAA****SEM 1 .5 credit****Prerequisite:** Completion of Accelerated Algebra 2 with an "A", "B", or "C".

This course will include the definition of trigonometry and circular functions, how to find both sides and angles of right and oblique triangles, how to prove and simplify trigonometry functions, graphing the six trigonometry functions, usage of the Laws of Sines and Cosines, and half, double and composite angle formulas.

**Student Activities:** Note taking, homework, and class participation.**Student Evaluation:** Quizzes, tests, and exams.

**TRIG 413 HONORS TRIGONOMETRY (Jrs, Srs) NCAA SEM 1 .5 credit**  
**Prerequisite:** Completion of Hon Algebra 2 with an "A" or "B" and recommendation of math teacher, or Accelerated Algebra 2 with an "A" and recommendation of teacher.  
All material covered in Trigonometry will be included in this course. Real world applications will be stressed.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Quizzes, tests, and exams.

**COLAL 422 COLLEGE ALGEBRA (Jrs, Srs) NCAA SEM 2 .5 credit**  
**Prerequisite:** Completion of Accelerated Algebra 2 with an "A", "B", or "C".  
This course will provide the essential concepts and skills of algebra and the study of functions that are needed for further study in mathematics. Topics include: linear, quadratic, exponential, logarithmic, rational functions; conic sections, matrices, graphing, sequence and series and probability.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Quizzes, tests, and exams.

**COLAL 423 HONORS COLLEGE ALGEBRA (Jrs, Srs) NCAA SEM 2 .5 credit**  
**Prerequisite:** Completion of Hon Algebra 2 with an "A" or "B" and recommendation of math teacher, or Accelerated Algebra 2 with an "A" and recommendation of teacher.  
This course will include all the material in College Algebra, but a special emphasis is given to the preparation for the study of higher mathematics. Topics include: conic sections, graphing, linear programming, functions and matrices.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Tests, quizzes, and exams.

**PCAL 402 PRE-CALCULUS (Srs) NCAA All Year 1 credit**  
**Prerequisite:** Completion of Trigonometry and College Algebra and recommendation of math teacher.  
This course will include intense function graphing, a quick trigonometry review and a survey of beginning calculus. The presentation of these topics develops an intuitive base and some of the tools for the study of more advanced mathematics.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Homework, tests, quizzes, and exams.

**CALC 403 HONORS CALCULUS (Srs) NCAA 1818 All Year 1 credit**  
**Prerequisite:** Completion of Honors Trigonometry and Honors College Algebra with an "A" or "B" and recommendation of math teacher.  
In this course the students will learn differential and integral calculus and its applications in business and science. Topics such as domain and range, limits of functions, graphs, exponential and logarithmic functions are also included.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Quizzes, tests, and exams.

**STAT 401 HONORS STATISTICS (Srs) NCAA 1818 All Year 1 credit**  
**Prerequisite:** Completion of Honors Trigonometry and Honors College Algebra and recommendation of math teacher.  
This course will cover data production and analysis; probability basics and distributions; sampling, estimation with confidence intervals, hypothesis testing, and the t-test; correlation and regression; cross-tabulations and chi-square testing. Students will learn to use the software package SPSS.  
**Student Activities:** Note taking, homework, and class participation.  
**Student Evaluation:** Homework, tests, quizzes, and exams



## SCIENCE DEPARTMENT

### **INTSCI 101 INTEGRATED SCIENCE (Fr) NCAA**

**All Year**

**1 credit**

This course will explore the individual science disciplines of astronomy, earth science, physics, and chemistry, in addition to the areas where the disciplines overlap. Areas of study include lab safety, lab equipment, the solar system, the universe, plate tectonics, rocks and minerals, motion, momentum and energy, matter, chemical bonds, and reactions. This course is designed to lay a good foundation for future science courses.

**Student Activities:** Students will conduct laboratory investigations, complete projects in model building and problem solving, view demonstrations, and apply mathematical concepts.

**Student Evaluation:** Tests, quizzes, written assignments, lab reports, projects, and semester exams

### **BIO 102 BIOLOGY (Fr, Sophs) NCAA**

**All Year**

**1 credit**

**Prerequisite:** Sophomores must have completed both semesters of Integrated Science.

Students will examine the world of biology, and cover a wide range of concepts, including evolution, genetic continuity, biodiversity, regulatory processes, ecosystems, biological systems, and the scientific method. Students will also examine how biology affects their everyday lives. Study will include both classroom and laboratory work. In the lab, students will have an opportunity to investigate biological concepts and principles, as well as learn basic lab skills and techniques.

**Student Activities:** Students will gain a deeper understanding of course concepts through supplemental classroom work including microscope use and various laboratory activities.

**Student Evaluation:** Quizzes, tests, homework assignments, laboratory reports, group projects and the semester exams.

**NOTE: Students may be required to study preserved animal specimens.**

### **BIOL 103 HONORS BIOLOGY (Fr, Sophs) NCAA**

**All Year**

**1 credit**

**Prerequisite:** Freshmen must have high placement test scores. Sophomores must have consent of instructor. Biological concepts and principles are the same as biology but taught at the honors level. The students will conduct several experiments and complete one formal laboratory report each semester.

**Student Activities:** Students will gain a deeper understanding of course concepts through supplemental classroom work including microscope use and various laboratory activities.

**Student Evaluation:** Quizzes, tests, homework assignments, lab work, lab reports and the semester exams.

**NOTE: Students may be required to study preserved animal specimens.**

### **ABIO 401 HONORS ADVANCED BIOLOGY (Jrs, Srs) 1818 NCAA**

**All year**

**1 credit**

**Prerequisite:** Juniors and Seniors must have completed both biology and chemistry with an "A" or "B" and have consent from instructor.

This course is intended to provide an introduction to college level expectations of the understanding of general biological concepts. Students should be able to demonstrate an understanding through written assessment and laboratory technique.

**Student Activities:** Students will perform and report on laboratory experiments.

**Student Evaluation:** Grades are based on a combination of quizzes, tests, homework assignments, laboratory reports, and semester exams.

Individual assessment grades are subject to approval of participating faculty of associated institutions.

**Note: Students may be required to study preserved animal specimens.**

### **CHEM 201 CHEMISTRY (Sophs, Jrs, Srs) NCAA**

**All Year**

**1 credit**

**Prerequisite:** Completion of Biology.

This course consists of a blend of traditional chemistry, modern concepts, and real world applications. Theory, as well as practical applications, is stressed. Content includes energy, states of matter, atomic structure, the periodic table, chemical formulas and bonding, molecular shape, chemical reactions and equations, gas laws, mole conversions, stoichiometry, solutions and acids and bases.

**Student Activities:** Students will perform and report on lab experiments, view demonstrations, apply mathematical concepts, and develop problem solving skills.

**Student Evaluation:** Tests, quizzes, lab reports, homework assignments, activities, and the semester exams.

### **CHEM 202 HONORS CHEMISTRY (Sophs, Jrs) NCAA**

**All Year**

**1 credit**

Course work is the same as Chemistry, but at an honor's level chemical concepts and principles will be studied in more detail. A good mathematical background is essential to success in the course due to the large amount of problem solving in class and in the lab.

**Student Activities:** Students will perform and report on lab experiments, view demonstrations, apply mathematical concepts, and develop problem solving skills.

**Student Evaluation:** Tests, quizzes, lab reports, homework assignments, activities, and the semester exams.

**PHYS 403 HONORS PHYSICS (Jrs, Srs) NCAA****All Year****1 credit****Prerequisite:** Completion of Hon Chemistry with an "A", or consent of the instructor.

Honors Physics relies heavily on mathematics and combines theory with practical application. Topics to be covered include vectors, kinematics, Newton's Law of Motion, work, momentum, optics, and astronomy.

**Student Activities:** Students perform laboratory experiments, laboratory reports, and science-related math problems.**Student Evaluation:** Laboratory reports, homework problems, tests, other activities, and the semester exams.**A&P 302 ANATOMY & PHYSIOLOGY (Jrs, Srs) NCAA****All Year****1 credit****Prerequisite:** Completion of Biology or honors Biology **AND** Chemistry or honors Chemistry with a passing grade.

The topics covered include chemical, cellular and tissue levels of organization. Anatomy &amp; Physiology will also take an in depth look at the following systems: Integumentary, skeletal, muscular, digestive, urinary, respiratory, cardiovascular, nervous and endocrine.

**Student Activities:** Students will engage in data collection and analysis, model building, problem solving, and research presentations.**Student Evaluation:** Quizzes, tests, homework, research project reports, lab work and the semester exams.**NOTE: Students will be required to study preserved animal specimens.****A&P 303 HONORS ANATOMY & PHYSIOLOGY (Jrs, Srs) NCAA****All Year****1 credit****Prerequisite:** Completion of honors Chemistry with and "A" or "B" or consent of the instructor.

Course work is the same as for Anatomy &amp; Physiology, but at an honors level. Biological concepts and principles will be studied in more detail, and with real world applications.

**Student Activities:** Students will engage in data collection and analysis, model building, problem solving, and research presentations.**Student Evaluation:** Quizzes, tests, homework, research project reports, lab work and the semester exams.**NOTE: Students will be required to study preserved animal specimens.****ENGIN 104 INTRODUCTION TO ENGINEERING (ALL) NCAA****All Year****1 credit****Prerequisite:** Student must have successfully completed Algebra 1 or is concurrently enrolled in the class

Through problems that engage and challenge, students explore a broad range of engineering topics including mechanisms, the strength of structures and materials, and automation. Students develop skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentation.

**BIOM 105 PRINCIPLES OF BIOMEDICAL SCIENCE (ALL) NCAA****All Year****1 credit****Prerequisite:** Concurrent enrollment in grade level math and also completion on concurrent enrollment in biology

This course provides an introduction to biomedical science through exciting hands-on projects and problems. Students investigate concepts of biology and medicine as they explore health conditions including heart disease, and infectious diseases.

**ENVSC 311 ENVIRONMENTAL STUDIES (Jrs, Srs) NCAA****SEM 1****0.5 credit**

This course is a diverse science course that investigates the relationship between humans and the world in which we live. Areas of studies include conservation and protection of natural resources, environment education and communication, and environmental research.

**Student Activities:** A variety of laboratory activities including outdoor prairie studies, researching, model building and problem solving.

**Student Evaluation:** Tests, quizzes, written assignments, lab reports, and a semester exam.

**FORSC 322 FORENSIC SCIENCE (Jrs, Srs) NCAA****SEM 2****0.5 credit**

**Prerequisite:** NONE

A course which focuses on practicing forensic science and analyzing evidence found at crime scenes. The fundamental objective is to teach the basic processes and principles of scientific thinking so as to apply them to solving problems.

**Student Activities:** A variety of laboratory activities which require the observation, collection and classification of data. Additionally, students complete projects in model building and problem solving, view demonstrations, and apply mathematical concepts.

**Student Evaluation:** Tests, quizzes, written assignments, case studies, and a semester exam.

**ASTRO 313 ASTRONOMY (Jrs, Srs) NCAA****SEM 1****0.5 credit**

**Prerequisite:** NONE

**ASTRONOMY WILL NOT BE OFFERED DURING THE 2018-19 SCHOOL YEAR. IT WILL BE OFFERED DURING THE FALL SEMESTER OF THE 2019-20 SCHOOL YEAR.**

Astronomy is a lecture survey and laboratory designed course that will have in depth comparative studies involving laws of planetary motion and celestial structures. Analysis and classification of cosmological systems will also be required. This course will also evaluate Kirchhoff's roles of spectral analysis to Blackbody radiation theory.

**Student Activities:** Out of classroom telescopic observations and field trips will augment campus lecture and laboratory class periods. There will also be a notebook project covering celestial constellations in our Midwest Hemisphere.

**Student Evaluation:** Tests, laboratory experiments, team projects, constellation notebook and field studies.

## BUSINESS DEPARTMENT

### **PRIBUS 411 PRINCIPLES OF BUSINESS (Sophs, Jrs, Srs)**

**SEM 1**

**.5 credit**

**Prerequisite:** None

This one semester course will help students learn the basic aspects of:

- Business in the global economy
- Business organization and management
- Business operations and technology

**Student Activities:** Textbook related assignments, internet projects, and group work.

**Student Evaluation:** Class assignment, projects, quizzes and final exam.

### **BUSMG 422 BUSINESS MANAGEMENT (Sophs, Jrs and Srs)**

**SEM 2**

**.5 credit**

**Prerequisite:** NONE

This course covers business organization in the free enterprise system, internal organization, finance, purchasing, and pricing procedures, marketing, and management theory. Instruction focuses on the functions and tasks associated with owning and operating a business (entrepreneurship). Class projects may be used to provide a better understanding of the decisions made in management.

**Student Activities:** Textbook-related assignments, internet assignments, class project.

**Student Evaluation:** Daily assignments, chapter quizzes and tests, projects, and final exam.

### **MAC 402 HONORS MACROECONOMICS (Jrs and Srs)**

**SEM 1**

**.5 credit**

**Prerequisites:** Completion of Honors English & an A or B in Principles of Business or Business Management is recommended.

This course will give students a thorough understanding of the principles of economics that apply to an economic system as a whole. This course will place particular emphasis on the study of national measures, the financial sector, stabilization policies, economic growth and international trade.

**Student Activities:** Textbook-related assignments, internet assignments, class project.

**Student Evaluation:** Daily assignments, unit tests, projects, and final exam.

### **BSNLAW 401 HONORS BUSINESS LAW (Jrs and Srs)**

**SEM 2**

**.5 credit**

**Prerequisite:** Completion of Honors English & an A or B in Principles of Business or Business Management is recommended.

This course is designed to develop knowledge of the legal system. Topics include the court system, civil law, criminal law, contract law, torts, and copyright laws. This course incorporates how business ethics is applied to the different aspects of business operations.

**Student Activities:** Textbook-related assignments, internet assignments, class project.

**Student Evaluation:** Daily assignments, unit tests, projects, and final exam.

**MRKT 401 MARKETING (Jrs and Srs)****All Year      1 credit****Prerequisite:** NONE

Marketing is designed for those students interested in a career in business. The main goal of the course is to introduce students to the many facets of marketing: general marketing, free enterprise system, small business management and ownership, and service and product-oriented marketing. Various marketing projects may be utilized semester 2 to reinforce the students' understanding of marketing principles.

**Student Activities:** Textbook-related assignments, internet assignments, class project.**Student Evaluation:** Daily assignments, chapter quizzes and tests, projects, and final exam.**ACCT1 402 ACCOUNTING 1 (Jrs, Srs)****All Year      1 credit****Prerequisite:** NONE

This course is recommended for students planning to enter the business world and/or students expecting to major in the field of business in college. Accounting deals with keeping records of business transactions in terms of money values.

**Student Activities:** Accounting is concerned with the "bookkeeping" cycle, in which the student: 1) uses common business forms; 2) analyzes business transactions; 3) maintains journals and ledgers; 4) completes the end-of-cycle activities; and 5) prepares reports that reflect the financial condition of a business.**Student Evaluation:** Daily assignments, textbook assignments, reinforcement activities, a business simulation, tests, and final exam.**ACT2 403 HONORS ACCOUNTING 2 (Srs)****All Year      1 credit****Prerequisite:** A minimum grade of "C" in Accounting 1 and consent of instructor.

The second year places emphasis on the learning process from a point that has been previously mastered in the first-year accounting course. Accounting theory will be covered in much greater detail. Issues of asset depreciation, notes payable/receivable, accrued revenue & expenses, issuing of stocks & bonds, and the area of cost accounting will be discussed.

**Student Evaluation:** Daily assignments, tests, class project and final exam.

## SOCIAL STUDIES DEPARTMENT

The Social Studies Department shares in the overall goals of Althoff Catholic High School, and is specifically concerned with responsible citizenship education.

### **AHG 111 CIVICS (Fr, Soph, Jrs, Srs) NCAA**

**Required SEM 1 .5 Credit**

### **AHG 112 ACCELERATED CIVICS (Fr, Soph, Jrs, Srs) NCAA**

**Required SEM 1 .5 Credit**

**Prerequisite:** Freshman – Placement is based off of the grade school history and English grades. The scores on the placement test are also considered. All students are required to study American History and Government. American History and Government is a required course that examines the forces and issues that lead to the creation of the United States. Students analyze history through political, economic, intellectual, social, religious, technological and economic developments and trends. The study of the US Constitution, Illinois Constitution, and the historical developments that inspired it are central to this course. The course will begin with an exploration of the first “Americas” and end before the Civil War.

The Accelerated American History & Government class will move at a faster pace and will go into further depth of content.

**Student Activities:** Course work includes reading and comprehension (in text and primary sources), note taking ability, map analysis, lecture, small group work, and classroom discussion.

**Student Evaluation:** Assignments (completion and correctness) quizzes, in class activities and research projects.

### **AHG 113 HONORS CIVICS (selected Fr) NCAA**

**Required SEM 1 .5 Credit**

**Prerequisite:** Freshman – Placement is based off of the grade school history and English grades. The scores on the placement test are also considered. All students are required to study American History and Government. This is a writing based course with a heavy emphasis put on critical thinking and analysis. This is a required course that examines the forces and issues that lead to the creation of the United States. Students analyze history through political, economic, intellectual, social, religious, technological and economic developments and trends. Students consider the impact of individuals and groups on our society with an emphasis on multicultural studies. The study of the US Constitution, Illinois Constitution, and the historical developments that inspired it are central to this course. The course will begin with an exploration of the first “Americas” and end before the Civil War.

**Student Activities:** Class work consists of many writing activities - including notes and projects. Each student will be required to complete three independent learning projects throughout the semester. Lectures, group work, debates, and classroom discussion will also be regular. Primary source activities as well as documentaries will also be used regularly.

**Student Evaluations:** Assignments (completion and correctness) quizzes, in class activities, papers, and ILP's

### **GEOG 121 GLOBAL GEOGRAPHY (Fr, Soph, Jrs, Srs) NCAA Required**

**SEM 2 .5 Credit**

### **GEOG 122 ACCELERATED GLOBAL GEOGRAPHY (Fr, Soph, Jrs, Srs) NCAA Required**

**SEM 2 .5 Credit**

**Prerequisite:** Freshman – Passing grade in American History and Government. All students are required to study Global Geography. This course focuses on the physical and cultural geography of selected regions of the world. Students will study the different eco-systems and climates of the earth and learn about the main components of the earth's resource base. It includes an emphasis on fundamental geographic concepts, including the use of a variety of maps. The class analyzes materials portraying lives and lifestyles of other cultures and compares the different cultures of the world with our own way of life.

The Accelerated Global Geography class will move at a faster pace and will go into further depth of content.

**Student Activities:** reading comprehension ability with primary and secondary sources, note taking ability, writing assignments, map work, individual and partner work

**Student Evaluation:** Map work, writing assignments, group and individual work, quizzes, topic assignments, and chapter test

**GEOG 123 HONORS GLOBAL GEOGRAPHY (Select Fr, Soph, Jrs, Srs) NCAA Required SEM 2 .5 Credit**

**Prerequisite:** Freshman – “A” or “B” in Honors American History and Government and also in their Honors English course semester 1.

All students are required to study Global Geography. This course focuses on the physical and cultural geography of selected regions of the world. Students will study the different eco-systems and climates of the earth and learn about the main components of the earth's resource base. It includes an emphasis on geographical concepts including in depth map work. The class analyzes materials portraying lives and lifestyles of other cultures and compares the different cultures of the world with our own way of life. This course is a fast pace course intended for the upper percent of the class. Honors Global Geography is a writing based course with a heavy emphasis put critical thinking and analysis.

**Student Activities:** Primary and secondary readings, writing assignments, map work, individual and partner work, note taking, documentary reviews

**Student Evaluation:** In depth writing assignments, group and individual projects, quizzes, topic assignments, and chapter tests

**WHIS 201 WORLD HISTORY (Soph, Jr, Srs) NCAA Required All Year 1 Credit**

**WHIS 202 ACCELERATED WORLD HISTORY (Soph, Jr, Srs) NCAA Required All Year 1 Credit**

**Prerequisite:** Passing grade in Global Geography, American History and Government and teacher recommendation.

World History presents a chronological and in-depth approach to the history and daily life of the ancient cultures of our global society. This course starts with the beginning of the human civilization and ends after the Industrial Revolution. There is a strong emphasis on Greece and Rome since they laid the foundation for many other civilizations that followed. Anthropology, archeology and geography accompany the cultural study of ancient Middle East, Africa, Asia, Europe, and the Americas. Related issues and current affairs are also discussed.

The Accelerated World History class will move at a faster pace and will go into further depth of content.

**Student Activities:** Course work includes a heavy focus on reading comprehension (text and primary sources), note taking ability, primary sources, map analysis, lecture, small group work, and classroom discussion. Regular World History will be a slower paced course.

**Student Evaluation:** Assignments (both completion and correctness), tests, quizzes, and research projects.

**WHIS 203 HONORS WORLD HISTORY (Selected Soph) NCAA Required All Year 1 Credit**

**Prerequisite:** “A” or “B” in Honors Global Geography and Honors American History and Government, and Honors English 1 and/or teacher recommendation

Honors World History is a writing based course with a heavy emphasis put on critical thinking and analysis. This class tailors to high level students. World History presents a chronological and in-depth approach to the history and daily life of the ancient cultures of our global society. This course starts with the beginning of the human civilization and ends after the Industrial Revolution. There is a strong emphasis on Greece and Rome since they laid the foundation for many other civilizations that followed. Anthropology, archeology and geography accompany the cultural study of ancient Middle East, Africa, Asia, Europe, and the Americas. Related issues and current affairs are also discussed.

**Student Activities:** Course work includes majority writing based activities including notes and projects. Lectures, small group work, primary sources, and classroom discussions will also be used. Factual and critical thinking questions are also assigned. In addition to the text World History will use primary sources, documentaries, and internet activities.

**Student Evaluation:** Assignments (both completion and correctness), tests, quizzes, and research projects, papers and documentaries.

<b><u>USH 301 UNITED STATES HISTORY</u></b> (Jrs, Srs) NCAA	<b>Required</b>	<b>All Year</b>	<b>1 Credit</b>
<b><u>USH 302 ACCELERATED UNITED STATES HISTORY</u></b> (Jrs, Srs) NCAA	<b>Required</b>	<b>All Year</b>	<b>1 Credit</b>
<b><u>USH 303 HONORS UNITED STATES HISTORY</u></b> (Jrs, Srs) NCAA	<b>Required</b>	<b>All Year</b>	<b>1 Credit</b>

**Prerequisite: Honors US History:** An "A" or "B" in Honors Global Geography, Honors American History and Government and Honors World History, and Honors English 1 & 2, and/or recommendation from the student's World History teacher

**Accelerated US History:** Students need a passing grade in accelerated or honors American History and Government, accelerated or honors Global Geography, and accelerated or honors World History, and/or teacher recommendation.

**US History:** Passing grade in any level of American History and Government, Global Geography, and World History.

**Overview:** U.S. History is a required course that examines the forces and issues that shape and affect our lives. Students analyze history through political, economic, intellectual, social, religious, technological and economic developments and trends. Students consider the impact of individuals and groups on our society, with an emphasis on multicultural studies.

**Student Activities:** Much attention is given to critical thinking skills, development of reading comprehension, writing skills and analysis of primary sources. Honors US History is a writing based course with a heavy emphasis put critical thinking and analysis. It tailors to the high level students.

**Student Evaluation:** Grades are based on assignments, test, quizzes, book reviews, research projects, and class participation.

<b><u>CAFF 211 CURRENT AFFAIRS I</u></b> (Soph, Jrs, Srs) NCAA	<b>SEM 1</b>	<b>.5 Credit</b>
<b><u>CAFF 221 CURRENT AFFAIRS I</u></b> (Soph, Jrs, Srs) NCAA	<b>SEM 2</b>	<b>.5 Credit</b>
<b><u>CAFF 311 CURRENT AFFAIRS II</u></b> (Soph, Jrs, Srs) NCAA	<b>SEM 1</b>	<b>.5 Credit</b>
<b><u>CAFF 321 CURRENT AFFAIRS II</u></b> (Soph, Jrs, Srs) NCAA	<b>SEM 2</b>	<b>.5 Credit</b>

**Prerequisite:** NONE

To be an informed and intelligent citizen, a person should study events that occur throughout the world. Current affairs class helps students to become informed about news events and also provides an environment for them to actively discuss the events that impact our society. Students follow world, national, state, and local events, and identify key players within these situations.

**Student Activities:** Course work includes examination of newspapers, TV news, internet websites, and appropriate videos. Teacher presentations and class discussions provide analysis of current issues.

**Student Evaluation:** Grades are based on tests, quizzes, assignments and class participation

<b><u>MUSH 312 HONORS MODERN US HISTORY</u></b> (Jrs, Srs) NCAA	<b>SEM 1</b>	<b>.5 Credit</b>
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**Prerequisite:** An "A" or "B" in honors social studies and Honors English classes and/or a recommendation from the student's history teacher.

This course will expand on the basic U.S. History course, with a concentration on events and trends from World War I to the present. Students are challenged to closely examine major events such as the Cold War, Korea, Vietnam, Watergate, the Civil Rights Movement, the issues today in the middle east and trends such as scientific and technological changes, and U.S. foreign policy in the modern era. An analysis of the political, social, artistic, environmental and economic changes of the past sixty years highlights this course.

**Student Activities:** Teacher presentations, class discussions, small group work, internet activities, documentaries, primary source documents, readings and assignments are utilized.

**Student Evaluation:** Homework assignments, tests, internet lab activities, in-class group work, and other projects.

<b><u>GPSYC1 313 GENERAL PSYCHOLOGY 1</u></b> (Jrs, Srs) NCAA	<b>SEM 1</b>	<b>.5 Credit</b>
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**Prerequisite:** NONE

This is a general overview of the many areas involved in psychology in hopes of creating interest in one or more of them. The topics will consist of: misbelief about psychology, intelligence, conditioning, statistics, perception, and experimental research.

**Student Activities:** The coursework includes information about intelligence testing, learning, conditioning, and perception. There are also topic presentations and research from the internet.

**Student Evaluation:** Topic presentations, quizzes, worksheets and major tests on each section.



**GPSYC2 323 GENERAL PSYCHOLOGY 2 (Jrs, Srs) NCAA****SEM 2 .5 Credit****Prerequisite:** NONE

This course will extend and continue the General Psychology class. Topics include: development, personality, motivation, personality theories, psychological tests, gender roles, stress, psychological disorders/mental illness and treatment for psychological problems.

**Student Evaluation:** Quizzes, worksheets, discussions and major tests on each section**AMPOL 422 HONORS AMERICAN POLITICS (Srs) NCAA****SEM 2 .5 Credit****Prerequisite:** "A" or "B" in honors social studies and honors English courses and/or recommendation from the student's US History teacher.

This honors level course provides an overview of political science and an introduction to the study of American politics, and the foundation of the US government. Students study how political power is derived, restricted and used by the people at the national, state and local level. The course covers voting behavior, elections, public opinion, the media, and American political institutions of the presidency, congress and the courts.

**Student Activities:** Reading assignments, lecture, discussion, internet projects, research projects, and student presentations.**Student Evaluation:** Grades are based on test scores, research projects, and other assignments.**G&RCIV 411 HONORS GREEK AND ROMAN CIVILIZATION (Srs) NCAA****SEM 1 .5 Credit****Prerequisite:** "A" or "B" in honors social studies and honors English courses and/or recommendation from the student's US History teacher.

This course is a survey of the Classical Greek and Roman Civilizations from the rise of the Minoan civilization around 1600 BCE to the collapse of the Roman Empire in the fifth century CE. This course will allow students to not only look into the most basic outlines of these two great civilizations, but to delve into the complex issues of economics, culture, society, literature and art. Through lectures, class discussions, readings, and an independent research project, students will have the opportunity to do more in-depth study of the two founding civilizations of Western Society. This Greek and Roman Civilization class is designed to be a rigorous, academically challenging course with heavy emphasis placed on developing reading, writing and critical thinking skills.

**APEURO 401 HONORS AP EUROPEAN HISTORY (Srs) AP NCAA****All Year .5 Credit****Prerequisite:** "A" or "B" in honors social studies and honors English courses and/or recommendation from the student's US History teacher.

The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, and the evolution of current forms of artistic expression and intellectual discourse.

**Student Evaluation:** Timed quizzes, document based questions, free-response questions, tests, book reviews and exams.**MEDH 401 HONORS MEDIEVAL HISTORY (Srs) NCAA****SEM 2 .5 Credit****Prerequisite:** "A" or "B" in honors social studies and honors English courses and/or recommendation from the student's US History teacher.

This course is a survey of the Medieval European world. This course will allow students to not only look into the most basics outlines of western civilization but to delve into the complex issues of economics, culture, society, literature and art. Through lectures, class discussions, readings and independent research project, students will have the opportunity to do more in-depth study of Western Society. This Medieval European History class is designed to be a rigorous, academically challenging course with heavy emphasis placed on developing reading, writing and critical analysis skills.

**Student Evaluation:** Grades are based on class work, quizzes, tests, Internet research, and class presentations.

## WORLD LANGUAGES DEPARTMENT

Almost anyone can learn a foreign language. It is interesting, important and fun to discover and explore the languages and customs of other parts of the world. It helps us to gain awareness, understanding and appreciation of other people and their life styles. Foreign language study can open doors for you in your chosen career and will make you a more interesting person.

Any student with average or above average reading and English skills may enroll in level 1 of a language. Students are encouraged to take a two-year sequence. Most universities require two years of the same foreign language. One year does not fulfill many college requirements. A student who chooses level 3 is expected to take level 4. One credit can be earned per level, but the student must enroll the first semester.

**NOTE:** The third and fourth year of a foreign language are honors courses for which students receive weighted credit. Students not maintaining at least a "C" average will not receive the weighted credit, and students scoring a "D" or below at the end of the semester will be dropped from the program.

### **LAT 401 HONORS LATIN 4 (Srs) NCAA**

**All Year 1 credit**

**Prerequisites:** A "C" average in Latin 3

**Student Activities:** Students will review material from Latin 3. Cultural topics include the inner workings of imperial power figures, marriage, court system, provincial life, oratory and epic poetry. By the end of the year, students will be reading authentic Latin passages from Pliny, Phaedrus, Ovid, Vergil, Horace, Catullus and Martial.

Students will review material from Latin 3. Several major grammatical ideas are introduced such as the indirect statement as well as the last two tenses of verbs. Fearing clauses, more uses of gerunds and gerundives conditional clauses and stylistic devices and scansion of poetry are also covered.

**Student Evaluation:** Written work, tests, and classroom participation.

### **FREN 101 FRENCH 1 (Fr, Sophs, Jrs) NCAA**

**All Year 1 credit**

**Prerequisite:** NONE

This is an introductory course with special emphasis on practical vocabulary useful in everyday conversational situations. The first portion of the course will emphasize oral comprehension and speaking skills. Basic grammar, conjugation of regular and irregular verbs, the present tense, and the study of the past tense will be covered in the remainder of the course. Throughout the year students will study various aspects of French life.

**Student Activities:** Role-playing activities, internet lab activities, question-response drills, and listening to recorded materials will be used to practice oral mastery of materials.

**Student Evaluation:** Oral and written exams, written assignments from both the textbook and worksheets, and flashcards prepared of vocabulary covered in the course.

### **FREN 201 FRENCH 2 (Sophs, Jrs, Srs) NCAA**

**All Year 1 credit**

**Prerequisite:** French 1.

French 2 begins with an extensive review of the basic areas covered in French 1. More advanced grammar concepts and vocabulary are then introduced, and composition and reading comprehension become more significant. In addition, cultural study is expanded.

**Student Activities:** Text study, oral work, composition and comprehension exercises are used.

**Student Evaluation:** Oral and written exercises, reports, class participation, quizzes, and tests.

### **FRN 301 HONORS FRENCH 3 (Jrs, Srs) NCAA**

**All Year 1 credit**

**Prerequisite:** A "C" average in French 2.

This course consists of a review of all tenses studied in French 1 and French 2 and an introduction of several more complex tenses. Students will also be introduced to the more complicated grammar concepts of the language. Students will study history, geography, and major cultural aspects of the French culture

**Student Activities:** Students will write paragraphs on directed topics as well as compositions of original ideas. Short oral reports of a cultural nature will also be required.

**Student Evaluation:** Class participation on a regular basis, journal writings, written quizzes and tests, oral reports.

**FRN 401 HONORS FRENCH 4 (Srs) NCAA****All Year 1 credit****Prerequisite:** A "C" average in French 3.

This course is devoted to developing the students' ability to communicate in French. Focus will be on the refinement of speaking skills through directed conversation and spontaneous discussion. There is also a strong focus on vocabulary build and the study of idiomatic expressions appropriate to conversation and writing. A study of French contributions will also be included in an overview of literature, history and general culture.

**Student Activities:** Oral participation in lecture materials through questions and summaries; compositions and short reports; oral presentations; written research paper during the second semester; written tests and quizzes.**Student Evaluation:** Class participation on a regular basis, journal writings, written quizzes and tests, oral reports.**SPAN 101 SPANISH 1 (Fr, Sophs, Jrs) NCAA****All Year 1 credit****Prerequisite:** NONE

This introductory course places special emphasis on speaking skills. During the first segment, an oral approach to language learning allows the student to accumulate a speaking vocabulary of approximately 750 words. More traditional methods are used in the subsequent segments with an introduction of basic grammar concepts, vocabulary expansion, conjugating regular and irregular verbs in the present tense, present progressive tense and preterit tense.

**Student Activities:** Role-playing activities are used to learn practice skills such as speaking on the telephone, ordering in a restaurant, etc. Students will memorize vocabulary and verb conjugations and compile a set of flashcards to reinforce and review new words, verbs and phrases.**Student Evaluation:** Periodic oral and written tests, oral drills, listening activities, and vocabulary tests.**SPAN 201 SPANISH 2 (Sophs, Jrs, Srs) NCAA****All Year 1 credit****Prerequisite:** Successful completion of Spanish 1.

The nucleus of this course is the study of the basic ten tenses in Spanish: present, preterit, past progressive, imperfect, present progressive, present perfect, future, conditional, past perfect and imperative. In addition, students will continue to build Spanish vocabulary words. Students will also read a story in Spanish written at a level for Spanish 2 students.

**Student Activities:** Short stories, dialogues, oral and written exercises and writing prompts.**Student Evaluation:** Based on class participation, quizzes, tests and written work.**SPAN 301 HONORS SPANISH 3 (Jrs, Srs) NCAA****All Year****1 credit****Prerequisite:** Successful completion of Spanish 1 and Spanish 2.

Advanced students will review all ten tenses introduced in the first two years of the Spanish program. In addition, new tenses will be introduced with special emphasis on the use of the subjunctive. Students will also expand their vocabulary and will learn more detailed grammar. Alternating culture lessons will be infused throughout the year as well. Students will also read a short novel appropriate to their grammar and reading level.

**Student Activities:** The study of 15 tenses; intensive oral and written grammar exercises; student's presentation of grammar and culture.**Student Evaluation:** Periodic written quizzes and tests, oral drills, reading comprehension and writing prompts.

**SPAN 401 HONORS SPANISH 4 (Jr, Sr)****NCAA****ALL YEAR****1 credit**

**Prerequisite:** Successful completion of Spanish 1, Spanish 2 and Spanish 3.

The objective of this course is to develop the student's ability to communicate in Spanish. Focus will be on refining speaking skills via directed conversation and spontaneous discussion. In addition, the student will add to his/her spoken and written vocabulary through usage of "frequency lists" with an accumulated total of approximately 1000 words. This course also focuses on refining reading comprehension skills through exposure to the works of key contemporary and classical writers from Spain and Spanish America. Selected masterpieces will be studied in the original Spanish while others will be presented in an abridged form appropriate for advanced secondary students. Various genres, including poetry, novel, drama and short story will be studied. Students will also refine oral and written skills through class discussion and analyses of content and style. This course anchors a comprehensive intermediate program that will prepare students for advanced level courses in literature at the university level.

**Student Activities:** Read excerpts from novels, plays, short stories, fables and poetry. Write paragraphs based on the stories read and personalized compositions that expand on each reading's theme. Short speeches, various oral presentations and class discussion in Spanish.

**Student Evaluation:** Class participation is especially important in this course. Grades are also based on oral presentations, writings, quizzes and tests.

# MUSIC DEPARTMENT

## INSTRUMENTATION FOR MUSIC ENSEMBLES

### CONCERT BAND

Flute/piccolo	Trumpet/cornet
Oboe/English horn	Trombone
Clarinet	Baritone/Euphonium
Bass Clarinet	Tuba
Alto Saxophone	Upright Bass* (1)
Tenor Saxophone	Piano/mallets* (1) (must play both)
Baritone Saxophone	(Percussionists may also sign up for concert band if, and
Bassoon	only if, they have a conflict with Percussion Ensemble)

### JAZZ BAND (all seats are by audition- must be in a core ensemble to participate, if possible)

Alto Saxophone (2)  
Tenor Saxophone (2)  
Baritone Saxophone (1)  
Trombone (4)  
Trumpet (3-4)  
Drum set (2)  
Upright/Electric Bass (2)  
Piano (2)  
Guitar (2-3)

### PERCUSSION ENSEMBLE

All members of percussion ensemble will participate in drumline/pep band, and concert band for the concert. Students will gain a working knowledge of many percussion instruments and accessories, but should not be permitted to enter percussion ensemble without some previous experience with at least one of the following instruments:

Snare Drum  
Bass Drum  
Crash Cymbals  
Quads  
Drum set  
Piano (note: it is unlikely that students will actually play piano in percussion ensemble, but previous experience with piano should make for an easy transition into percussion ensemble).

### FRESHMAN/CADET BAND

Any freshmen students wishing to participate in band, or students that have either never played before, or haven't played in a while, should be put into this group. Any instruments listed under concert band, orchestra or percussion ensemble may be placed in this group. Other instruments should be dealt with on a case by case basis.

### MIXED CHORUS

While this is a vocal ensemble, one or two pianists are desired for accompaniments, and to serve as rehearsal pianists during class time. These positions are by audition only.

## MUSIC COURSES

**JAZZ BAND – THIS IS A CLUB ACTIVITY. PARTICIPATION REQUIRES SUCCESSFUL AUDITION AND ENROLLMENT IN PERCUSSION ENSEMBLE, CONCERT BAND OR ORCHESTRA IF SCHEDULE ALLOWS. SEE OUR BAND DIRECTOR FOR MORE INFORMATION.**

**LITURGICAL CHOIR – THIS IS A CLUB ACTIVITY. THE CHOIR MEETS WEDNESDAY MORNINGS BEFORE SCHOOL 8-9 A.M. ALL ARE WELCOME.**

<b><u>MXCHO 411 MIXED CHORUS (All)</u></b>	<b>SEM 1</b>	<b>.5 Credit</b>
<b><u>MXCHO 421 MIXED CHORUS (All)</u></b>	<b>SEM 2</b>	<b>.5 Credit</b>

**Prerequisite:** Ability to match pitch. Previous experience in a choir is desired, but not required. Singers of all levels are welcome. In this course, students will improve their proficiency in using their voice as a musical instrument, while also building their understanding and appreciation of music through performance. Topics covered include healthy use of the voice, music reading, sight singing, and some basic music theory.

**Student Activities:** Members of the mixed chorus perform at masses, concerts, and events inside and outside of the school.

**Student Evaluation:** Class and concert participation, homework, and tests.

<b><u>FRBND101 FRESHMAN BAND (Fr)</u></b>	<b>All Year</b>	<b>.5 Credit</b>
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**Prerequisites:** Must own or rent instrument of choice unless special arrangements have been made with the instructor. Instruments can be rented for a monthly charge from Nottelmann Music (314-631-1486).

The purpose of this course is to prepare incoming freshmen for their high school band experience. This class de-emphasizes performance and focuses on rudiments to solidify instrumental technique, and understanding of musical concepts, to ensure students have a solid foundation for their continuing band experience. If an incoming student feels that this intro course is unnecessary for them, they may attempt to audition out prior to the beginning of the semester.

**Student Activities:** Discussion and application of music fundamentals, spring and Christmas Concert.

**Student Evaluation:** Class and concert participation, homework, and tests.

<b><u>CADBND 211 CADET BAND (Sophs, Jrs, Srs)</u></b>	<b>All Year</b>	<b>1 Credit</b>
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**Prerequisites:** Must own or rent instrument of choice unless special arrangements have been made with the instructor. Instruments can be rented for a monthly charge from Nottelmann Music (314-631-1486).

The purpose of this course is to prepare out-of-practice upperclassmen or beginning players for their high school band experience. This class de-emphasizes performance and focuses on rudiments to solidify instrumental technique, and understanding of musical concepts, to ensure students have a solid foundation for their continuing band experience. If an incoming student feels that this intro course is unnecessary for them, they may attempt to audition out prior to the beginning of the semester.

**Student Activities:** Discussion and application of music fundamentals, spring and Christmas Concert.

**Student Evaluation:** Class and concert participation, homework, and tests.

<b><u>ORCH 412 ORCHESTRA (All)</u></b>	<b>SEM 1</b>	<b>.5 Credit</b>
<b><u>ORCH 422 ORCHESTRA (All)</u></b>	<b>SEM 2</b>	<b>.5 Credit</b>

**Prerequisite:** Students must either rent or own an instrument. Instruments can be rented for a monthly charge from Nottelmann Music (314-631-1486). Private lessons outside of school are strongly encouraged.

This course provides students that have experience on violin, viola, cello, or bass (acoustic), an opportunity to take part in our school's music program. Students will develop their technique on their instrument of choice, while learning about various styles and periods through rehearsal and performance of orchestral repertoire.

**Student Activities:** Listening to and rehearsing works from the orchestral repertoire, and exploring basic music theory.

**Student Evaluation:** Class and concert participation, homework, and tests.

**PERC 413 PERCUSSION ENSEMBLE (All)**

**SEM 1**

**.5 Credit**

**PERC 423 PERCUSSION ENSEMBLE (All)**

**SEM 2**

**.5 Credit**

**Prerequisites:** Successful completion of Freshman/Cadet Band, or approval of Band Director by audition. Students will need to purchase basic equipment at the beginning of the year (snare drum sticks and mallets).

This course provides student percussionists with an opportunity to perform more than concert percussion parts in their own performing ensemble. Students in this ensemble participate in drumline, concert band, have their own segment on the end of semester concert. All students will develop proficiency on both pitched (mallets), and non-pitched percussion, and some rudimentary piano.

**Student Activities:** Deepening understanding of music and musicality through rehearsing, listening, and performing.

**Student Evaluation:** Class and concert participation, homework, and tests.

**CONBND 414 CONCERT BAND (All)**

**SEM 1**

**.5 Credit**

**CONBND 424 CONCERT BAND (All)**

**SEM 2**

**.5 Credit**

**Prerequisite:** Successful completion of cadet/freshman band or approval from the Band Director by audition. Students must either own or rent an instrument. Instruments can be rented for a monthly charge from Nottelmann Music (314) 631-1486.

This course provides an opportunity for those who are proficient on their band instruments to play in a performing group and to improve individual ability by rehearsing and performing a variety of styles of band repertoire. The band performs at concerts and events both within and outside of school.

**Student Activities:** Improving musical understanding and ability while preparing for performances; opportunities for contest and festival participation.

**Student Evaluation:** Class and concert participation, homework and tests.

## ART DEPARTMENT

Art is a universal and basic language. No society exists that does not create some form of art. The inclination to express oneself visually begins early. Its subsequent development is fundamental for every person and essential for society.

**BDRW 111 ART 1 DRAWING (All) SEM 1 .5 credit**

**Prerequisite:** NONE

Beginning Drawing is designed to aid the student in an understanding of the elements and principles of art as they apply to two-dimensional drawing and design.

**Student Activities:** Students will develop this knowledge through use of a wide variety of media and hands on activities including drawing, painting, pastels, pen and ink as well as art history and aesthetics.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

**BCEPO 121 ART1 CERAMICS/POTTERY (All) SEM 2 .5 credit**

**Prerequisite:** NONE

Beginning Ceramics and Pottery is the introductory course of study to understand the application of the elements and principles of art and how they relate to three-dimensional artwork.

**Student Activities:** Special emphasis will be placed on craftsmanship, form, function, texture and color through the clay medium. Students will explore clay primarily but not be limited to clay as a medium, including sculpture, hand building and wheel thrown potter.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

**DR/PT 211 ART 2 DRAWING & PAINTING (Sophs, Jrs, Srs) SEM 1 .5 credit**

**DR/PT 221 ART 2 DRAWING & PAINTING (Sophs, Jrs, Srs) SEM 2 .5 credit**

**CEPO 212 ART 2 CERAMICS, SCULPTURE, & POTTERY (Sophs, Jrs, Srs) SEM 1 .5 credit**

**CEPO 222 ART 2 CERAMICS, SCULPTURE, & POTTERY (Sophs, Jrs, Srs) SEM 2 .5 credit**

**Prerequisite:** Art 1 (in applicable discipline)

Art 2 courses are designed to further apply the elements and principles of design involved with the specific art disciplines. The goal of these courses also includes furthering the technical requirements of particular art disciplines. The Art 2 courses are one semester in length but are comprised of two disciplines. Each discipline will be explored for approximately one quarter. Art 2 courses are Drawing/Painting and Ceramics, sculpture, pottery.

**Student Activities DRAWING/PAINTING:** Drawing and painting with various media. Students will focus on technique value and color, color theory and paint mixing applications.

**Student Activities CERAMICS/3 DIMENSIONAL DESIGN:** Ceramic hand building, wheel made, and modeling techniques in clay.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Assessment of grades will be assigned on a per project basis. Projects and skills necessary will vary.

**ADDRW 311 ADVANCED DRAWING (Jrs, Srs) SEM 1 .5 credit**

**ADPNT 321 ADVANCED PAINTING (Sophs, Jrs, Srs) SEM 2 .5 credit**

**ADSCU 312 ADVANCED SCULPTURE, CERAMICS AND POTTERY (Sophs, Jrs, Srs) SEM 1 .5 credit**

**ADSCU 322 ADVANCED SCULPTURE, CERAMICS AND POTTERY (Sophs, Jrs, Srs) SEM 2 .5 credit**

**Prerequisite:** Art 1, Art 2 (in applicable discipline).

Advanced Art is designed for continued exploration into the technical and aesthetic challenges inherent in specific media. Advanced Art courses are Advanced Painting, Advanced Drawing, Advanced Ceramics, and Advanced Sculpture.

**Student Activities:** Students will be encouraged to work more independently by contracting specific assignments. These classes are studio oriented but will require some art historical research.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.



<b><u>IND2ART 411 INDEPENDENT STUDIES IN TWO DIMENSIONAL ART</u></b>	<b>(Jrs &amp; Srs)</b>	<b>SEM1</b>	<b>.5 credit</b>
<b><u>IND2ART 421 INDEPENDENT STUDIES IN TWO DIMENSIONAL ART</u></b>	<b>(Jrs &amp; Srs)</b>	<b>SEM2</b>	<b>.5 credit</b>

**Prerequisite:** Advanced Drawing/Advanced Painting /Permission of the instructor.

Independent studies in 2 dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments in a variety of drawing and painting media. Students will explore his/her choice of subject and content under the close scrutiny of the instructor. This is a college level course in studio art.

**Student Activities:** Students will explore and pursue a body of independent 2 dimensional work of the student's choice with special emphasis on content and self-expression.

Students will be responsible for no less than 8 works of large scale or more ambitious 2 dimensional concerns with a thematic focus.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

<b><u>IND3ART 412 INDEPENDENT STUDIES IN THREE DIMENSIONAL ART</u></b>	<b>(Jrs &amp; Srs)</b>	<b>SEM1</b>	<b>.5 credit</b>
<b><u>IND3ART 422 INDEPENDENT STUDIES IN THREE DIMENSIONAL ART</u></b>	<b>(Jrs &amp; Srs)</b>	<b>SEM2</b>	<b>.5 credit</b>

**Prerequisite:** Ceramics, Art 1 Drawing, Art 2 Ceramics, Advanced Ceramics, or permission of the instructor.

Independent studies in 3 dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments of ceramic techniques and applications. Student will explore his/her choice of subject and content and formal relations under the close scrutiny of the instructor. This is a college level course in 3 dimensional studio art.

**Student Evaluation:** Proficiency, expertise, and work ethic in meeting the requirements of specific art projects.

**NOTE: These classes may be repeated with the permission of the instructor.**

<b><u>ARTAPP 413 HONORS ART APPRECIATION ANCIENT GREECE TO 1850</u></b>	<b>(Jrs, Srs)</b>	<b>SEM 1</b>	<b>.5 credit</b>
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**Prerequisite:** Successful completion of Honors World History recommended but not required.  
**permission from the instructor.**

**NOTE: Other students need special**

This course is designed to expose the student to a broad variety of artwork, historical consideration and cultural implications that have shaped art in the western world for the last 30,000 years or so. The basic goal of this course is to instill an understanding of and appreciation for the human need for artistic expression, develop an understanding of the materials, techniques, and concepts utilized over the centuries that artists have employed in creating art, as well as how those are shaping and have shaped and reflected our culture and existence.

**Student Activities:** Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet and the art museum.

**Student Evaluation:** Grades will be assessed through research papers, tests, outside assignments and quizzes.

<b><u>HIS20 423 HONORS MODERN ART APPRECIATION 1850-PRESENT</u></b>	<b>(Jrs &amp; Srs)</b>	<b>SEM 2</b>	<b>.5 credit</b>
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**Prerequisite:** Successful completion of Honors World History recommended.

Honors Modern Art Appreciation is a class designed to explore the history of artistic trends that have shaped the cultural face of the western world since the late 19<sup>th</sup> century. This course will continue an exploration into the uses of twentieth century technology and ideas applied to the age-old need of humans for self-expression. The class will begin in the pivotal period following impressionism and trace trends in fine arts, painting, sculpture, and architecture up to the current period of the eclectic post-modernist era of the 21<sup>st</sup> century.

**Student activities:** Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet, and various art museums and sculpture parks.

**Student evaluation:** Grades will be assessed through research papers, tests, outside assignments and quizzes.

**PHYSICAL EDUCATION DEPARTMENT**

THOSE STUDENTS PARTICIPATING IN A VARSITY SPORT MAY BE EXCUSED FROM PE AND TAKE A STUDY HALL DURING THE SPORT SEASON. THE PE COURSE WILL APPEAR ON THEIR REPORT CARD AND SHOW A "P" FOR PASS. THIS ALSO GIVES THE STUDENT THE CREDIT FOR THE PE COURSE. AFTER THE SPORT SEASON ENDS, THE STUDENT REPORTS BACK TO THE ASSIGNED PE CLASS. EXEMPTION FROM PHYSICAL EDUCATION -- SEE PAGE 3 OF THIS GUIDE

<b><u>PE 111 PHYSICAL ED (Fr, Sophs, Jrs, Srs)</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
<b><u>PE 121 PHYSICAL ED (Fr, Sophs, Jrs, Srs.)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>

**Student Activities:** TEAM SPORTS: basketball, volleyball, soccer, flag-football, softball  
 INDIVIDUAL SPORTS: badminton, paddle tennis, tennis  
 PHYSICAL FITNESS: weightlifting, calisthenics, aerobics, walking

**Student Evaluation:** Participation, cooperation, and written tests.

**NOTE: P.E. GRADE IS INCLUDED IN CUMULATIVE GPA.**

<b><u>CONED 311 CONSUMER EDUCATION (Jrs)</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
<b><u>CONED 321 CONSUMER EDUCATION (Jrs)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>

**Prerequisite:** NONE

This is a quarter course required for graduation and usually is taken during the junior year. The student is enrolled in Physical Education or a band class for the other quarter during the semester this course is taken.

**Student Activities:** Budgeting, banking, credit, insurance and car buying.

**Student Evaluation:** Handouts, quizzes and tests.

**NOTE: CONSUMER EDUCATION IS REQUIRED FOR GRADUATION!**

<b><u>HLTH 211 HEALTH (Fr)</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
<b><u>HLTH 221 HEALTH (Fr)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>

The Health Education program at Althoff hopes to make students aware of health related topics that can affect the quality of their life. The topics covered are: nutrition, mental health, communicable and noncommunicable diseases, and reproduction. Anatomy is taught when appropriate.

**Students Activities:** Lectures, discussions, group projects, audio-visual materials, professional speakers, and use of contemporary materials (newspapers, magazines, TV programs).

**Student Evaluation:** Tests, quizzes, written assignments, semester exam.

**NOTE: HEALTH IS REQUIRED FOR GRADUATION!**

<b><u>DRVED 111 DRIVER EDUCATION</u></b>	<b>Qt. 1,2</b>	<b>.25 credit</b>
<b><u>DRVED 121 DRIVER EDUCATION</u></b>	<b>Qt. 3,4</b>	<b>.25 credit</b>

Driver Education at Althoff Catholic is offered through My Tutor Driving School and is licensed by the Illinois Secretary of State to provide classroom and driving instruction for teens. The course consists 32 hours of classroom instruction and 12 hours in the car. This program fulfills all state requirements for an individual to obtain an Illinois Driver License.

This class, because it is given through My Tutor Driving School, is \$375 in addition to the normal tuition fees, and must be paid in full by the first day of class. You can find more information on the Althoff Catholic website under Student Life.

## ELECTIVES

<b><u>SPCM 411 SPEECH COMMUNICATIONS (Srs) NCAA</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
<b><u>SPCM 421 SPEECH COMMUNICATIONS (Srs) NCAA</u></b>	<b>SEM 2</b>	<b>.5 credit</b>

**Prerequisite:** NONE

This course is designed to help students develop the skills necessary to become an effective communicator and leader.

**Student Activities:** Prepare, practice and present a wide variety of speeches through study and discussion of topics such as interpersonal communication, listening techniques, use of visual aids, storytelling, acting and dramatics, as well as theories such as “The Seven Habits of Highly Effective People”.

**Student Evaluation:** All speeches and presentations will be critiqued by the instructor and peer evaluators using rubrics developed through class analysis and discussion. Some speeches will require research and written presentation in outline form to ensure logical sequence and organization of ideas.

<b><u>FILM 411 HONORS FILM, CULTURE &amp; LITERATURE (Srs) 1818 NCAA</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
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**Prerequisite:** Overall 3.0 GPA, Teacher Recommendation, Completion of HONORS ENG 311 and 321 with a “B” or better. This course is an elective course and is not to take the place of any required English credit.

This course teaches students how to “read” films as texts through an education in the vocabulary, technology, history, criticism, and theory of film as a unique art form. Students will apply critical thinking and writing skills in an intensive study of 7 – 10 films.

**Student Activities:** Viewing and discussing selected films, writing critical response papers and formal essays (at least one requiring research), completing projects and assignments including oral presentations, a filmmaking workshop, a critical article review project, and an independent study.

**Student Evaluation:** Active viewing notes, quizzes, tests, essays, written assignments, oral presentations, projects and final exam.

<b><u>FILM 421 INTRODUCTION TO SCREENWRITING AND DIGITAL FILMMAKING (Srs)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>
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**Prerequisite:** Teacher Recommendation. This course is an elective course and is not to take the place of any required English credit.

An introduction to the craft and practice of writing for the screen and producing films. Students will learn how to read and analyze existing scripts for feature films, explore the basic fundamentals of screenwriting, and apply these principles to stories of their own imagining. Students will produce digital film content through DIY means and resources from the early stages of pre-production, through production and culminating in post-production and distribution. Each student will write and produce his/her own short film.

**Student Activities:** Reading and analyzing film scripts, writing film scripts, and producing short film.

**Student Evaluation:** Written assignment, presentation, final project.

<b><u>*CEO Honors CEO Entrepreneurship (Srs)</u></b>	<b>All Year</b>	<b>2 credits</b>
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**Prerequisite:** Application Process and Teacher Recommendations (Limited Space)

CEO is a year-long honors class designed to utilize the partnerships that provide an overview of business development and processes. Students have the opportunity to visit area businesses, learn from guest speakers, write business plans, and start and operate their own business. In April, they present their personal business plans at the CEO Trade Show at Lindenwood University.

<b><u>BRD 111 Broadcasting 1 (ALL)</u></b>	<b>SEM 1</b>	<b>.5 credit</b>
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<b><u>BRD 121 Broadcasting 1 (ALL)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>
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**Prerequisite:** None

This course is an introduction to the basic principles, procedures, and techniques of television production.

<b><u>BRD 221 Broadcasting 2 (ALL)</u></b>	<b>SEM 2</b>	<b>.5 credit</b>
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**Prerequisite:** Completion of Broadcasting 1

This course includes video control, special effects, operation of cameras and editing machines, composition, lighting, staging, and directing, on-camera announcing and interviewing.

**EDISM 411 EARLY DISMISSAL FOR SENIORS (Srs)**

**SEM 1**

**EDISM 421 EARLY DISMISSAL FOR SENIORS (Srs)**

**SEM 2**

For juniors who think they may qualify for early dismissal next year (as a senior), an attempt will be made to keep the last period unscheduled. Any junior having a grade below a "C" on their 5th Semester report card for a quarter or semester cannot register for Early Dismissal. If the 6th semester report card has no grade below a "C" for a quarter or semester the student may request a change in the course selections for their senior year. **ELIGIBILITY REQUIREMENTS FOR EARLY DISMISSAL ARE:**

- No grade lower than a "C" for the preceding quarter or semester.
- Enrolled in seven subjects (THIS CANNOT INCLUDE A STUDY HALL).
- Accumulated 20.5 graduation credits at the beginning of 1<sup>st</sup> Semester, or 23.5 graduation credits at the beginning of 2<sup>nd</sup> Semester.
- Has the signature of a parent indicating permission.

**NOTE:** Registration for Early Dismissal **DOES NOT** guarantee the student will be eligible or that school scheduling is possible for every student.

### **ELECTIVES IN MATH:**

Intermediate Algebra and Trigonometry	NCAA	See page 14
Pre-Calculus	NCAA	See page 15
Honors Calculus	HONORS & NCAA	See page 15
Honors Statistics	HONORS & NCAA	See page 15

### **ELECTIVES IN SCIENCE:**

Honors Advanced Biology	HONORS, 1818 & NCAA	See page 16
Anatomy & Physiology	NCAA	See page 17
Honors Anatomy & Physiology	HONORS, NCAA	See page 17
Principles of Engineering	NCAA	See page 17
Principles of Biomedical Science	NCAA	See page 17
Environmental Studies	NCAA	See page 18
Forensic Science	NCAA	See page 18
Astronomy	NCAA	See page 18

### **ELECTIVES IN BUSINESS**

Principles of Business		See page 19
Honors Macroeconomics	HONORS	See page 19
Honors Business Law	HONORS	See page 19
Business Management		See page 20
Marketing		See page 20
Accounting 1		See page 20
Honors Accounting 2	HONORS	See page 20

### **ELECTIVES IN SOCIAL STUDIES:**

Current Affairs 1 & 2	NCAA	See page 23
Honors Modern US History	HONORS & NCAA	See page 23
General Psychology 1	NCAA	See page 23
General Psychology 2	NCAA	See page 24
Honors Medieval History	HONORS & NCAA	See page 24
Honors American Politics	HONORS & NCAA	See page 24
Honors Greek & Roman Civilization	HONORS & NCAA	See page 24
Honors AP European History	HONORS, AP & NCAA	See page 24

## **ELECTIVES IN WORLD LANGUAGES**

Honors Latin 4	HONORS & NCAA	See page 26
Honors French 3 & 4	HONORS & NCAA	See page 26
Honors Spanish 3 & 4	HONORS & NCAA	See pages 26 & 27

## **ELECTIVES IN MUSIC**

Mixed Chorus		See page 29
Freshman Band		See page 29
Cadet Band		See page 29
Orchestra		See page 29
Percussion Ensemble		See page 30
Concert Band		See page 30

## **ELECTIVES IN ART**

Drawing and Painting		See page 31
Ceramics, Pottery & Sculpture		See page 31
Independent Study		See page 32
Honors Art Appreciation Ancient Greece-1850	HONORS	See page 32
Honors Modern Art Appreciation 1850-Present	HONORS	See page 32

## **OTHER ELECTIVES**

Drivers Education		See page 33
Speech Communications		See page 34
Honors Film, Culture & Literature		See page 34
Intro to Screenwriting and Digital Filmmaking		See page 34
Honors CEO Entrepreneurship		See page 34
Early Dismissal for Seniors		See page 34